

# ***SALISBURY GROUP OF ARTISTS NEWSLETTER***

***December 2022***

***Issue 63***



**Making art to enhance life**



## **INSIDE**

**This month our featured and cover artist is Lucinda Nicholas  
telling us about her artistic journey .**

**Martin Webster SGA Chairman sends us all a Christmas message**

**AND much more**



## A MESSAGE FROM MARTIN WEBSTER , CHAIRMAN OF SALISBURY GROUP OF ARTISTS

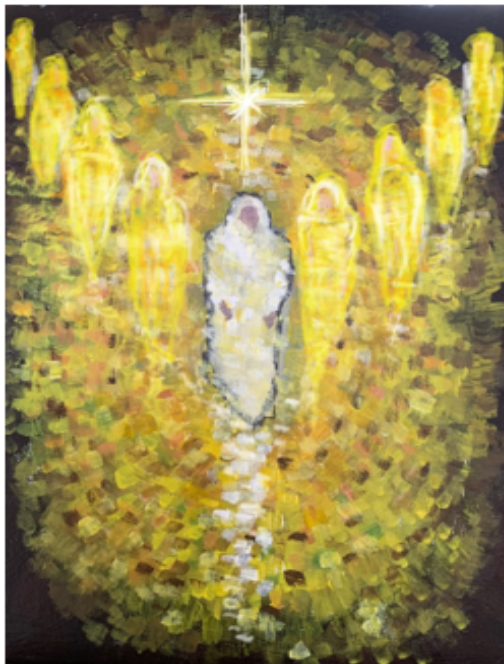
I want to send you all an heartfelt hope for a blessed and joyful Christmas for you and your families. This has been a challenging year for the world, with the Pandemic still running around and evolving, a terrible and pointless war in Ukraine, political shenanigans, a cost of living crisis and now severe cold!

For our group it has been challenging year especially in membership terms. As we came out of the pandemic in the early part of the year our numbers had dropped to somewhere around 130, however the lockdowns had inspired new artists to join our ranks and so at a consistent and high joining rate we now number nearly 180. This makes us probably the largest art group in Salisbury, well done!

So, below is a version of my Christmas card painting this year. I went for a painting of the Angels bringing good news to the shepherds in the Bethlehem fields. In the darkness their light shone with hope and joy.

May this hope and joy be yours, as we look forward to a great New Years painting and drawing.

Martin Webster  
Chairman



## Notes from the Editor

As I write each newsletter I surround myself with little notes to remind me of the articles that I have collected over the month. Additionally, I open the database of members that is used to send out the finished paperwork. I am reminded by that database of the fact that SGA is growing its membership. The growth alongside replacing some members who have retired or resigned is a joy to behold. Martin too mentions this in his message. These are difficult times and finances are stretched and hobbies etc are under pressure when economies have to be made. But talking to members the general feedback is that our membership is affordable and the benefits from it are generous. Friday Art, Exhibitions, Workshops, Salisbury Art Scene Market Stall, Talks as well as a monthly newsletter. A package that is held together with the friendship of everyone eager to share their enjoyment of being an ARTIST with SGA!

I do hope everyone will enjoy this Christmas period and into the New Year. We have much planned for the year of 2023 and we do hope everyone will be able to participate. Do not prevaricate! Get your paints and brushes out and create a masterpiece or two!! Indeed even if it is not a masterpiece you will end up calmer and fulfilled as a practicing SGA artist. I am tempted to propose to the SGA Committee that we provide a qualification that we can add to our names. How about – SGAA or AIT (SGA Artist or Artist in Training) I am sure you can come up with some ideas.

I hope you enjoy this newsletter. It includes our new regular feature 'Artist of the Month' as well as a welcome to Mark Elling as the new Exhibitions team Coordinator. If you would like to be the 'Artist of the Month' do let me know. Also if you have some local art news let me know too.

Well, it's time for me to hang up my stocking alongside my note to Santa. I have not asked for too much. Indeed, my greatest wish is and always has been more time. However even though I am only just out of my teenage years (Fibber!) I still have problems in telling the time and rambling !

A Merry Christmas and a Happy and Peaceful New Year to everyone, their families and Friends

Terry

[newsletter@salisburygroupofartists.com](mailto:newsletter@salisburygroupofartists.com)



**NOTE FOR YOUR DIARY  
!!!!!!**

**TUESDAY 10<sup>TH</sup> JANUARY  
10AM - 3PM TO COLLECT  
UNSOLD ARTWORK FROM  
THE SGA HOSPITAL  
EXHIBITION**



## Featured Artist of the Month

### Lucinda Nicholas tells us about her artistic journey



*So where did your art start from ?-*

I enjoyed art at school however it wasn't until I needed to use my drawing skills to describe objects and places to children on my speech and language therapy caseload that I started to develop my skills.

I am mainly self-taught in using watercolours although I have attended workshops and classes with local artists where I have learnt tricks and tips that I use in my own work.

*So where does your inspiration come from?*

I live on the edge of the New Forest in the National Park so gain lots of inspiration from what is around me. I also find that I look at things to relate them to what would make a good card design. I started with family members and godchildren who then suggested other people that they knew that would like my work - so my business grew. I now have tea towels, coasters, cushions, mugs and greetings cards with my original design on that I sell through a variety of outlets in the local area. You can find a list of these on my web page.



*So, who are your favourite artists?*

My favourite artists are Trevor Waugh and Pete Gilbert - who also work in watercolours. I also like the pen and wash work by David Gentleman.

*Where do you work?*

I am lucky to have a Studio in my garden from where I run weekly art classes - mainly in drawing and watercolours. My studio is somewhere I can shut myself away to work for long periods of time on commissions without being disturbed-which is great. I can leave my work out to pick up where I left off - something that I was unable to do when working from the study indoors.

*Your best advice?*

My best advice to someone starting out: Paint what subjects you want to paint as there will be someone else out there who loves your work as much as you do.

Try out different mediums to find what you like the best then just go for it. Talk to other artists and get tips and tricks from them.

People talk a lot about mindfulness. I believe art and painting is terrific for this as well as being good for the soul.



**I would have started painting much sooner had I known how much I would get from it.**

[lucindanicholas.co.uk](http://lucindanicholas.co.uk)

Lucindanicholas1

lucindanicholasartist

## Welcome to our new Exhibition Team Coordinator -Mark Elling

Paul Ryder, who led the Exhibition Team so well and for so long, threatened us with his retirement a little while ago. The challenge therefore was to find someone to 'fill the role.'

Someone who was walking by and did not duck was Mark Elling.

SO it is a big welcome to him as the Exhibition Team Coordinator replacing Paul. He has a keen team to help him ( Ed. Even though it includes me?)

I asked for a little Bio for us and the Website so here it is –



*My career has been made up of roughly two halves. I say roughly as I'm in a third (and entirely unexpected third phase as a Covid Vaccination Programme Administration worker - initially for 6 months since February 2021 and still going).*

*The first half, and straight from an MA in graphic design, was spent as a visualiser in a variety of creative agencies. My specialist area was corporate identity and branding.*

*After working with a selection of blue chip companies in Bournemouth and London I decided to move into a fundraising role with the Trussell Trust Foodbanks charity where I developed a programme of events including running, concerts and art exhibitions!*

*My own painting life started at school (I was never destined to be a scientist) and I've always loved fine art alongside the contrasting graphic designers- both camps continue to inspire me.*

*The outbreak of the Covid-19 pandemic and semi-retirement enabled me to spend more time to learn about techniques and to unlearn some of the bad habits!*

*I had always sought to join a local group of artists but never actioned this intention until recently. Therefore, I'm delighted and excited to join SGA!*

## Exciting News for 2023! SGA SPRING and SUMMER EXHIBITIONS!

Report from Mark Elling

For the first time SGA will be hosting TWO major exhibitions in Salisbury Library Gallery 4 - Spring and Summer! So, there's double the opportunity to display our exceptional artwork (paintings?). We're also introducing a new category for smaller work - up to a maximum size of 30 x 30cm which can be submitted FOC alongside up to two larger pieces, paid for in the usual way.

We hope the chance to exhibit smaller work will encourage more submissions especially from artists who prefer to work on a smaller scale.

As in previous exhibitions all work MUST be submitted according to the guidelines e.g ready to hang with D rings and cord. Please check carefully when reading the guidelines that will be issued in the New Year.

### **Spring Exhibition**

Wednesday 1 March 0930 - 12noon Hand in paintings etc

Thursday 2 March Hanging and Set up

Friday 3 March Exhibition opens to the public

Saturday 4 March 'Meet the Artists'

Friday 31 March Exhibition closes

Saturday 1 April Take down/collection of work/clear space/tidy

### **Summer Exhibition**

Wednesday 2 August 0930-12noon Hand in paintings etc

Thursday 3 August Hanging and Set up

Friday 4 August Exhibition opens to the public

Saturday 5 August 'Meet the Artists'

Wednesday 30 August Exhibition closes

Thursday 31 August Take down/collection of work/clear space/tidy

## ARUNDELLS

Another exciting opportunity for SGA is to have an exhibition in an enhanced commercial space in Arundells. Details are yet to be confirmed but this really looks like a wonderful opportunity to have creative work on display as a backdrop to meetings, workshops and events. This will provide a really interesting opportunity to have work on view to a wider range of people.



## Clare Goodman's workshop 'Bringing light into your landscapes and seascapes'

### Report from Sue Lee

I'm writing this review after having just returned from this super workshop with Clare Goodman. It was my first one as I am a newish member, and I will definitely be booking more, as not only did I learn new things, but it was lovely to meet other members.

Clare's objectives were to demonstrate techniques, which aim to bring light into land and seascapes, and she showed us a few of her favourites:

- Using a contrasting background colour mixed with plenty of white
- A constant reminder of tonal values
- Use of shadows to give an impression of light
- Use of additives to add texture. These included a sandy one, a thickener and a glaze, which she added at the end to add more light and bring the different parts of the painting together.

Clare encouraged us to experiment with the sand texture particularly on rocks but also waves and water.

We all had a go and Clare constantly walked round and gave her advice.

The venue, Methodist Church on Roman Road was very good and Clare commented that Annie organized the day beautifully.





## Workshops and Events- December Update

From Annie George

A big 'Thank you' to glass artist Geraldine McLoughlin who gave us an entertaining and illuminating talk on 'The Art of Glass' on a very cold Saturday 10<sup>th</sup> December. As a result, some members felt inspired to book sessions on our April 'Fused Glass' workshops. (see below for details)

I would like to thank Josie Smith and Loraine Sherlock for keeping us well supplied with hot drinks and festive refreshments and doing a great job in the kitchen. Thank you!



### SGA Art Workshops for 2023

There are spaces available on all the following workshops;

**Saturday January 28<sup>th</sup>** - By popular request  
**Karen Welsh** returns for;

#### **Abstracting The Landscape- using Acrylics.**

Karen will show techniques using a choice of tools to create paintings that are fun to make. Karen's way of building a painting is divided into four exciting stages. Using this method will control the development of your work with focus.

Many of you know how good Karen is at encouraging the best and often the surprising from her students!



Saturday February 25<sup>th</sup> - Hampshire artist Alta Edwards.

**Painting loose in acrylic inks and paints.**

Layering from thin to thick. Using acrylic inks for your under-painting. Alta will be using palette knives and introducing found objects. She will work on landscapes and florals.



Saturday 25<sup>th</sup> March- Terry Kemp

**Getting Creative with Clay workshop.** This is rescheduled from September. Hurry to book as 6 people are already booked on this workshop (from September). No previous pottery experience necessary!



Saturday 22<sup>nd</sup> April- Helen Southwell

Create and make fused Glass - Taster session.

(These will be half-day sessions, morning or afternoon. 10am and 1pm).

Explore the wonderful world of glass; experiment with a variety of techniques and materials and produce wonderful glass items. Design and create, choosing from; a hanging suncatcher, tealight, trinket, plant pot decoration, dish, soap dish, coaster etc. Each session will have 8 students at £20 per session (everything provided). No previous glass experience necessary.



Other workshops to follow next year include;

**Working with Coloured pencils, Oils, David Hockney and A Day of Life Drawing.** More details in March.

To book any workshop please contact;  
[annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

**Cost £30 per workshop for members, £40 for guests, NOTE; separate pricing for glass taster sessions with Helen as above.** All workshops on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

To pay by BACs;

Acc. name; Salisbury Group of Artists

Sort code; 30 97 41

Acc.no; 03627988

Ref; workshops





Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,  
Southampton Road  
Clarendon  
Salisbury  
SP5 3DE  
(Opposite Kennel Farm)  
07891 480240

A poster for a life drawing session. The background is a grayscale photograph of a person's head and shoulders, with a hand holding a pencil in the foreground. The text is overlaid on the image.

**Life  
Drawing**

Thursday mornings  
10am - 12 noon

Morgans Vale & Woodfalls Village Hall  
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing  
group

New artists are always welcome, whether beginners or  
lifelong pros. With backgrounds in so many different  
media, everyone develops their skills, learning from one  
another however long they have been drawing.

If you are interested call Rhys on 07711 157188  
or email [rhysthomas54@outlook.com](mailto:rhysthomas54@outlook.com)

A flyer for Karen Welsh Acrylic Painting Workshops. It features a green header with the name 'Karen Welsh' in a script font and 'ACRYLIC PAINTING WORKSHOPS' in a sans-serif font. Below this is a black and white photo of a woman painting. The text 'Share my passion for painting' is written in a cursive font. To the right, it says 'Join me in a 1-2-1 or group acrylic painting workshop.' and 'Ideal if you want to learn to paint with acrylics or want to improve your skills.' At the bottom, it lists the location and time: 'Thursdays 9.30 - 12.30 (bi-weekly) Methodist Church Hall, Bemerton, Roman Road, Salisbury SP2 9BH'. The footer contains the website 'www.karenwelshworkshops.co.uk' and the phone number '07515 482406'.

**Karen Welsh**  
ACRYLIC PAINTING WORKSHOPS

*Share my passion for painting*

Join me in a 1-2-1 or group  
acrylic painting workshop.

Ideal if you want to learn to  
paint with acrylics or want  
to improve your skills.

Thursdays 9.30 - 12.30 (bi-weekly)  
Methodist Church Hall, Bemerton,  
Roman Road, Salisbury SP2 9BH

For dates, booking and more information  
[www.karenwelshworkshops.co.uk](http://www.karenwelshworkshops.co.uk)  
07515 482406

## **FEES**

**ANNUAL MEMBERSHIP FEE** £20 individual; £30 Family

**WORKSHOPS** £30 members (booking essential )

**UNTUTORED LIFE CLASS** £12 per session.

**TALKS / SALISBURY SKETCHERS** free.

**FRIDAY ART** £2 per session.

**VISITS** fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

## **CONTACTS**

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