

SALISBURY GROUP OF ARTISTS NEWSLETTER

January 2023

Issue 64



INSIDE

This month our featured and cover artist is our Chairman Martin Webster revealing his enthusiasm for art .

Plus details about our Springtime Exhibition at Gallery 4



Welcome to this the first of 2023 SGA Newsletters. With plans for the Springtime Exhibition in place the Exhibitions Team have been beavering away with the detail. The Exhibitions team are a great bunch and indeed put a lot of effort into the organisation. I am not sure whether we all appreciate what goes on behind the scenes in organising things. Forms, posters, bookings and much more takes a lot of time and effort though all is done with good humour and commitment by the whole team.

This year for the first time we are putting our Exhibition Application form and conditions on the website to read download and apply. This should make thing easier for everyone including the team in curating the Exhibition. Just go to www.salisburygroupofartists.co.uk/springex and you will be taken to the right page to apply. If you need a hard copy of the form just email me and I will send one through. (Alternatively if you need a form posted leave a message on my phone – 07584 778151)

Do not forget to help us we have an application cut off date as 20th February 2023!!!!

In looking at ways to get more visitors we are offering a free draw to win one of our artworks to the value of £150. The conditions are simple as can be seen and we do hope it will tempt more people to attend. Do tell friends and family about the exhibition!

Best wishes,

Terry newsletter@salisburygroupofartists.com

Featured Artist of the Month

SGA Chairman Martin Webster

Every painting is a voyage into a sacred harbour” – Giotto di Bondone

I have reached that age when you spend quite a bit of time reviewing what went on in the past, not least in your own life. So being asked to do the “Artist of the Month’ has given me opportunity to actually write down some of the thoughts and conclusions I have, particularly in respect to Art – but its probably true that this applies to all of my life.

It wasn’t until my early twenties that I realised that a consistent vision that kept cropping up was probably one of my earliest recollections. I am looking up at the sky and sun, through branches. I note the reflections and shadows that fall on my vision, there is a wonderful sense in me of well being, being truly alive and also a closeness to God.

It was my mum who pointed out to me that when very young she would put me in the pram and push me to the end of the garden (we had one of those long but thin urban gardens with lots of fruit trees in). There I would stay for hours perfectly content!

I guess if I leap forward to now, my painting now is always about trying to capture some aspect of these earliest visions. This gives me great joy and thankfulness.

I now also recognise that from this earliest point and through all that followed my great interest and strength has been in seeing patterns in all things.



Early on, I loved Maths and Physics (English was my struggle point) ending up studying Physics for my degree at Nottingham. Although I thought about following this area for future work I also felt a call to work with people and communities, which led to Ordination in the Church of England.

At this time, I wasn't doing any art at all but I guess I was pouring my creative bent into creating authentic and uplifting worship, and helping people to realise their potential as a human being.

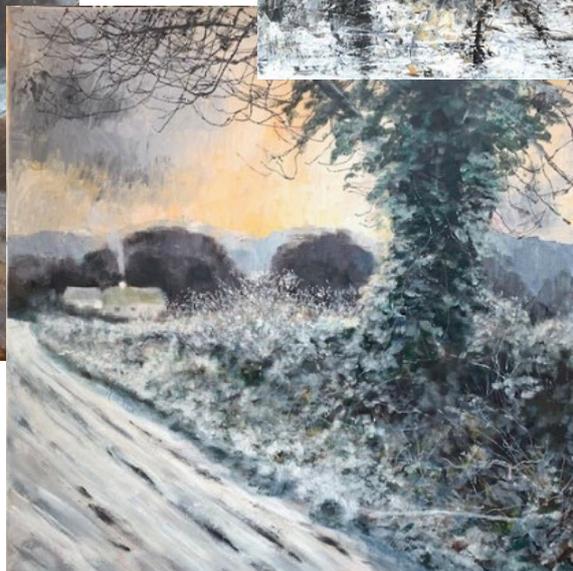
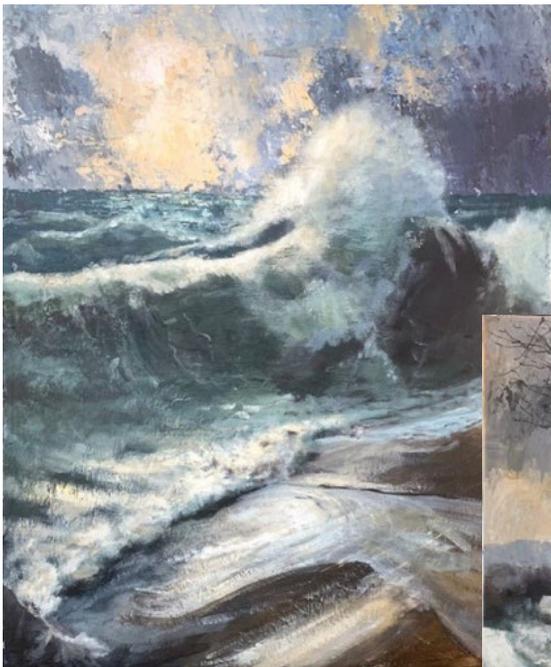
In the mid 80's I was appointed to a parish called Nazeing, on the western edge of Essex. A very standard sized semi-rural commuter village. In the congregation were two full time artists as well as a number of art teachers and part time artists. All of these started to work on me to try painting.

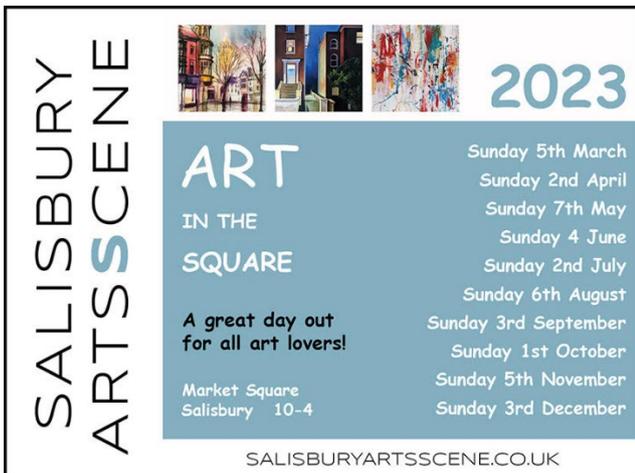
I am especially grateful to Muriel Thurgood, who took me under her wing. She showed me how to use four colours of oils, a small brush and kitchen paper on a small piece of melamine. The first picture I did blew me away and I was hooked! It was only a 3x4 inch size but it meant it kept the variables to a minimum and you could always wipe it out and start again.

Since then of course I have expanded and tried different mediums, till alighting upon Acrylic on Canvas. When I was working, I only had a short time to paint, and so acrylic was by far the easiest to pick up and put down. With acrylic nowadays you can do everything that oils can do.

Since retiring some six years ago, I have made it an ambition to try and become the best painter I can be. Although I feel I have made great progress, I am not there yet!

Along the way, my wife Vicky and our family have been a huge encouragement to me as well as the marvellous Salisbury Group of Artists. You will see from the accompanying photos, that landscapes and seascapes along with the odd still life are my bread and butter painting. Nonetheless, every time I pick up the brushes or the palette knife – it feels like an adventure into a sacred harbour.





SALISBURY ARTSCENE

2023

ART IN THE SQUARE

A great day out for all art lovers!

Market Square Salisbury 10-4

SALISBURYARTSCENE.CO.UK

Sunday 5th March
 Sunday 2nd April
 Sunday 7th May
 Sunday 4 June
 Sunday 2nd July
 Sunday 6th August
 Sunday 3rd September
 Sunday 1st October
 Sunday 5th November
 Sunday 3rd December



Take Part!

Salisbury’s Market Square provides the perfect setting for our events and artists from Wiltshire and its neighbouring counties are welcome to join us to showcase their artwork to a new audience.

Registration for 2023 is now open. It is free to register and events can be booked to suit

If you are an independent professional or amateur artist creating original artwork, our events provide a great opportunity for participants to get to know fellow artists, chat to visitors interested in their art and attract new customers!

A great day out!

The relaxed atmosphere of these unique arts events in the Market Square make for a great day out.

Meet the artists, chat to them about their style of art and love for what they create.

It’s the perfect place to find that unique gift for someone special or for yourself!

Whether you’re an artist, maker or lover of art, a warm welcome awaits you at Salisbury Arts Scene.

Full details of all the events and exhibitions can be found on the website:

salisburyartscene.co.uk

SGA Summer Exhibition 2023

Friday 4 August Exhibition opens to the public

Saturday 5 August 'Meet the Artists'

Wednesday 30 August Exhibition closes

Salisbury Hospital Artcare SGA Christmas Exhibition 2023: 23rd Nov - 4th Jan 2024 Hand in w/c 20th Nov

Artcare Open Exhibition 2023: 4th May - 22nd June Hand in Sat 29th April and Monday 1st May

SGA Art Workshops for 2023

Saturday January 28th - By popular request **Karen Welsh** returns for;

Abstracting The Landscape- using Acrylics.

This workshop is full with a substantial waiting list so we have asked Karen to return for a second workshop in October, date to be confirmed. Report on this workshop to follow next month.



There are still places available on the following workshops. Book early to avoid disappointment!

Saturday February 25th - Alta Edwards.

www.altaedwardsart.com

Alta came to Great Britain from South Africa in 2016 and is well known for her bold, colourful and dramatic work on canvas. She teaches art classes at Nether Wallop, Broughton and Luggershall.



The stunning display of her students work attracted my attention at Broughton Hall during last Summer's Hampshire Open Studios. Broughton Hall is the largest venue on the HOS circuit and 'home' to about 45 artists. Well worth a visit next HOS!!

Alta will be leading; **Painting loose in acrylic paints and inks.**

Layering up from thin to thick. Using acrylic inks for your under-painting. Alta will be using palette knives and introducing found objects. She will work on landscapes and florals.

Saturday 25th March- Terry Kemp

Getting Creative with Clay

workshop. This is rescheduled from September. Hurry to book as 6 people are already booked on this workshop (from September). No previous pottery experience necessary!



A Clay Workshop sculpting, building and throwing a pot or two on a powered potters wheel.

Using self drying clay everyone will have the opportunity during the workshop to enjoy the delights and creative opportunities of clay.

This is your opportunity to be a 'Grayson Perry' or 'Bernard Leach' for one day. Guaranteed creative enjoyment!

Saturday 22nd April- Helen Southwell

Create and make fused Glass - Taster session.

(These will be half-day sessions, morning or afternoon. 10am and 1pm).

Explore the wonderful world of glass; experiment with a variety of techniques and materials and produce wonderful glass items. Design and create, choosing from; a hanging suncatcher, tealight, trinket, plant pot decoration, dish, soap dish, coaster etc. Each session will have 8 students at £20 per session (everything provided). No previous glass experience necessary.



Other workshops to follow next year include;

Working with Coloured pencils, Oils, David Hockney and A Day of Life Drawing. More details in March.

To book any workshop please

contact;
annie.george2308@gmail.com

Cost £30 per workshop for members, £40 for guests, NOTE; separate pricing for glass taster sessions with Helen as above. All workshops on Saturdays, 10am-4pm,

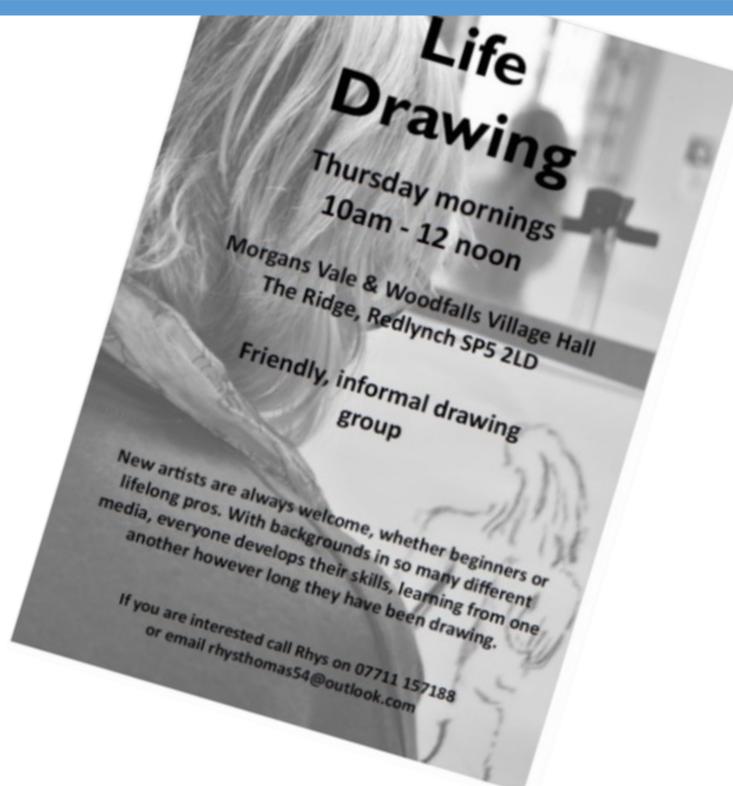
at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH. To pay by BACs;

Acc. name; Salisbury Group of Artists
Sort code; 30 97 41

Acc.no; 03627988 Ref; workshops

Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,
Southampton Road
Clarendon
Salisbury
SP5 3DE
(Opposite Kennel Farm)
07891 480240





Ian Southwell is now making a range of floating frames, ideal for canvas prints.

Frames are made to order, can be any size and painted white as standard (or primed ready for you to paint).

Sample costs are:

60 x 30 cm for £19

60 x 60 cm for £25

90cm x 90cm for £38

Every frame is made to order so please get in touch with Ian to discuss your requirements on 07847 409062 or email ian@iansouthwell.co.uk

FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family

WORKSHOPS £30 members (booking essential)

UNTUTORED LIFE CLASS £12 per session.

TALKS / SALISBURY SKETCHERS free.

FRIDAY ART £2 per session.

VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

CONTACTS

MINUTES SECRETARY JANE HANBIDGE

jane.hanbidge@icloud.com

FRIDAY ART Phone Josie and Ken Smith 01980846508)

MEMBERSHIP

MARTIN WEBSTER 07814 154572

martinwebster52@icloud.com

NEWSLETTER TERRY KEMP 01980 620256

newsletter@salisburygroupofartists.com

PUBLICITY BEVERLEY SINGLETON 07590

111881

beverleysingleton@rocketmail.com

TREASURER ROSE DULY 01722 321544

roseduly@outlook.com

WEBSITE TERRY KEMP 01980 620256

newsletter@salisburygroupofartistst.com

WORKSHOPS ANNIE GEORGE 01722 326596

artworkshops@salisburygroupofartists.com

EXHIBITIONS – MARK ELLING 07413 940333

markelling29@gmail.com

