

***SALISBURY GROUP OF
ARTISTS NEWSLETTER***
May 2023
Issue 67



INSIDE

Our cover artist Becky Aymes tells us why art is important to her.

Some great workshops to book

AND MUCH MORE INCLUDING THE DATE FOR OUR AGM

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Notes from the Editor

A DATE FOR YOUR DIARY !!!!!!!

Salisbury Group of Artists

AGM and talk by Karen Welsh on 'Framing and presentation of your artwork'.

We hope you will join us at 2pm on Saturday 27th May for our AGM and talk by Karen Welsh on framing and presenting your art.

This will be followed by tea/ coffee and cake!

I recently published an old article about Salisbury Group of Artists that featured in a magazine. It gave us all an insight into SGA in the past which I found quite fascinating. Indeed I had hoped that from within us members more memories would be forwarded. None so far but if you have any please let me know.

Then as I am writing this newsletter an email arrives with the following text .

Good evening, whilst browsing the internet I happened upon your website, I was very interested in your Broody hen 'Edwin Young trophy'

We have the exact same bronze, I have information about the bronze and the artist if you are interested

I am on the case !!!!! More details next month I hope

best wishes,

Terry newsletter@salisburygroupofartists.com

Featured Artist of the Month – Becky Aymes

We have a virtual chat with Becky one winner of the 'Peoples Choice' at our recent Exhibition.



- ***Where and when did your art work begin ? How important is art to you ?***
-

I started drawing and sketching for fun when I went travelling almost 30 years ago. It was such a great way to spend time and really connect with where I was.

Later, when my two children were tiny, I took part in a handful of art classes, inspired by my wonderful art teacher friend, where I got to experiment with different mediums.

I didn't pick up a paint brush again until a few years ago. I was working in a school at the time. On a whim, I did a painting of my children on a forest walk. I was quite proud of it! I got chatting to a parent who was also a professional artist and one day, I showed her my painting. She was so impressed and said to me quietly "What are you doing working here?!" I guess that moment triggered something in me and I wanted to see what else I was capable of. It was during lockdown that I started to spend hours pouring over the internet, looking at books and old art magazines. I practiced, studied and practised again and now I am producing artwork that I am really proud of.

My attic studio is my escape. Somewhere to forget about everything and get absorbed in creating. That painting of my children is in there on the wall and I enjoy looking at it and seeing how much I have progressed.



- **Along with being a member of SGA and exhibiting in our Exhibitions where else do you exhibit and market your work ?**

All the practising I did, resulted in a lot of good and bad paintings! I had cards made of my favourites and started stocking an Etsy shop. At the same time, I held my very first art exhibition in my garden for family and friends. My Etsy shop went live the same day. It was a nerve wracking moment as I hadn't really shown many people my artwork up until then. I was overwhelmed with the support and encouragement I got from everyone!

Joining and exhibiting with the SGA has been a real big deal for me. Last year's SGA's summer exhibition was the first time I had ever had any of my work in a public exhibition and I was thrilled to win the peoples choice! SGA has been wonderful for me to slowly find my feet and see how other artists react to my work. And of course, I am making some lovely like minded friends along the way. Apart from the SGA, this summer I will be taking part in Hampshire Open Studios which I'm really excited about. I also have a website now and I use social media to market my work.(See details at end of article)

- ***We all have favourite subjects or medium- What is yours and why?***

Walking around our beautiful New Forest is my inspiration. I was born and bred here and it will always be a magical place for me. It's a great feeling to be able to create a painting of somewhere you love. I have a soft spot for a wooded pathway and the way the light comes through the trees and leaves, creating beautiful shadows.

I have experimented with various mediums and have fallen in love with acrylics for their bright colours and forgiving nature! They are also extremely versatile and as I work in a small attic space in my house (which doubles up as a spare room) no odour and easy clean up is a win win.

- ***Do you have any tips to pass on to aspiring artists and crafts people?***

I'm not sure I am in a position to pass on tips to aspiring artists as that's what I am! But if I was to say anything, it would be to have confidence and not be afraid to put your artwork out there. Be open to feedback and accept constructive criticism. Make a point of learning from it!

- ***Do you have any particular artists that inspire you? And why?***

It is very difficult to choose a particular artist. Often it can be a certain painting that I stumble across that will inspire me to paint something similar or try a different technique. However, I love Van Gogh and always have. His use of bright, bold colours and texture really appeal to me. I've also discovered Vera Kisseleva on social media. She is a relatively new artist who has only been professional for a handful of years. Her colourful, bold paintings inspired by the Canadian landscape are beautiful!

Website: beckyaymesart.co.uk
Etsy shop: beckyaymesart.etsy.com

SALISBURY SKETCHERS

VISIT TO LANGFORD LAKES,
 SUNDAY, APRIL 16th, 2023

This was our first outside visit this year, and it was encouraging that fourteen members came along to draw and paint at this beautiful location.

Despite a few drops of rain at the start, the weather stayed dry for us with a slight breeze ruffling the water now and again. It was so peaceful sitting by the lakes watching the water birds, listening to song birds, hearing the plonk of a fish jumping, that I had to remind myself that we were there to sketch. Towards the end of the afternoon many of us gathered at the delightful Kingfisher cafe for refreshments (scrumptious cakes!). It was good to sit and chat and get to know other members, and look at some of the work produced. I think we all agreed that trying to paint this

landscape was a challenge, particularly when it came to depicting still water. Perhaps Annie might consider a workshop next year based on this subject.

Set in the Woodford Valley, the garden although open to the public is privately owned and we are fortunate to have been granted permission to sketch there. We have been asked to bear in mind that we should not block pathways for other people viewing the garden

Our next event will be on Sunday, May 16th at 2.00 pm at Heale House Garden..

Entry fee is £6.50. There is no access to the house, but this can be viewed from the garden for those who prefer to sketch buildings. There is a small plant centre, cafe, and toilets. Access is through the plant centre entrance and entry fee can be paid at the cafe. For more information about this location go to www.healegarden.co.uk.

Please let me know in due course if you wish to join us. I have room in my car for anybody requiring a lift. Loraine

paperstitch@icloud.com 07496894568



Salisbury Arts News

Salisbury Arts Scene had been selected as a finalist for a **SALISBURY BUSINESS EXCELLENCE AWARD**.

And shortlisted for the **START UP BUSINESS of the YEAR AWARD 2023!**

They met other business owners and the sponsors at the awards evening, which was held on Friday 31st March at **The Bibury Suite, Salisbury Racecourse** and Salisbury Arts Scene and SGA would like to congratulate all this year's winners.



SALISBURY

"A hub of creativity for the arts"

An exciting new initiative got under way in March to help further promote all arts within the city and surrounding area.

Local art groups, galleries and independent businesses met to discuss and share thoughts and ideas on how best to increase awareness of the city's already vibrant arts community and its busy event calendar.

The first meeting was well received with the main topic for discussion

focused on how to find easy and achievable marketing options, through to longer term aims.

A collective marketing approach was agreed upon, both locally and to the wider populations, and both accessible and creative ways to achieve this were discussed.

Ideas included:

Displaying brochures and leaflets together in designated areas to make a stronger impact.

Creating a listing of all art businesses, organisations and groups in one brochure / art guide.

Having permanent "What's On" signage within the city dedicated to the arts.

Using empty shops and buildings for vibrant, creative marketing.

Working with online platforms for a collective approach to marketing what we individually do, through companies dedicated to promoting the City of Salisbury.

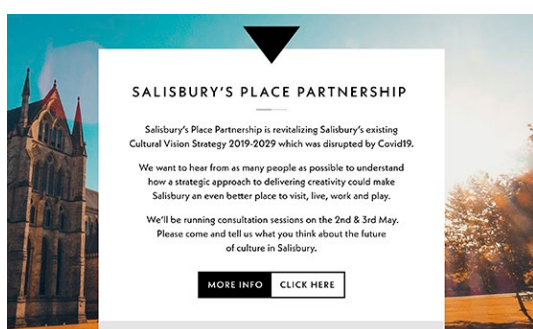
Small steps are now being made to enhance the promotion of all art displays and events taking place across the city and together our aim is to:

Attract and increase numbers of both regular and new visitors to the City of Salisbury.

Promote the town as a 'go-to' ARTS destination for all art and craft lovers.

Make Salisbury a hub of creativity for the arts.

SALISBURY CULTURAL STRATEGY



SALISBURY CULTURAL STRATEGY

Salisbury Place Partnership is working with **Counterculture Partnership LLP**, a company that supports organisations to plan for the future, to revitalise Salisbury's existing **Cultural Vision Strategy 2019-2029**.

“We want to hear from local residents and people who care about arts and culture, local business, health and education, to better understand how a strategic approach to delivering creativity could make Salisbury an even better place to visit, live, work and play.”

Amongst the other Salisbury organisations SGA was represented with responses to the consultation paper that was issued as well as attending a half day workshop.

IRENE's Personal Project

Irene Coloquhoun has been working on a personal project for the last 6 months, called "Food on a plate".

It all began in Spain, when she was offered a plate of Paella. "I was so fascinated in the texture and colour of the dish, that I thought I would have a go at re-creating the food in acrylics, or as near enough as I could to it. Since then, it has become a challenging journey to create what I eat, see or take photos of. Loving mark making and mixing colours is exciting enough, but lately I have been experimenting with painting on not just canvases, but, plates, and wall tiles, which also make great gifts"

In fact, we were on lock down in Spain during Covid for 7 months. After we had sorted our food problem out, I began to paint again. The only snag was, I didn't have any canvases or paper to paint on. We had loads of tiles though, which turned out to be such a pleasure to paint on. Since then, I am happy to try anything out first. Wonderful how versatile we artists can be.

Irene will be exhibiting her "food on a plate" at the SGA soon.



The Silver Salisbury Jubilee Project Book is Published

"From King to Queen" is now available in the Rocket Book Shop, Fisherton Street and the Tourist information Centre, Salisbury.

A lovely story has been written and published after collecting memories from local people of Wiltshire, who have lived through the 1950s.

The "Silver Salisbury Jubilee Project Group" have turned the memories into a fictional story of Lizzie, who travels from London to Wiltshire. Two Members of the SGA Art Group have also played a part in the making of the book. (Irene Coloquhoun and Stephen West)

It's interesting how much times have changed, and how many memories it brings back.

Interesting for children too, to read how things used to be in the 1950s..



Workshop Update for May

from Annie George

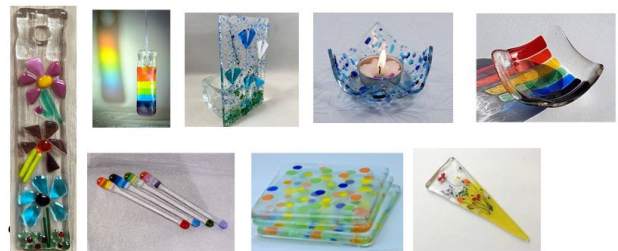
Helen Southwell

Create and make fused Glass - Taster session.

Helen's workshop was a joyful and mindful experience. We learned about three sorts of firing. All of the participants trying something new, we were amazed by the array of colourful, sparkling materials for us to create with. The artists putting their artistic talents to good use, created beautiful, colourful and interesting, light-catching pieces. These were then taken away by Helen for firing.

Many of the participants decided they'd like to have another session this year so we are booking Helen for a second session making:-

Gifts and decorations for Christmas, on Saturday November 11th.



You can book a provisional place for this workshop today!

See Helen's work and details of the sessions she offers;

www.theglassroom.uk

Some pieces made at the April Workshop



Our May workshop

Watercolour sketching for journals and sketchbooks on

Saturday 20th;

Tips and techniques on getting ready to record your holidays and visits by Sarah Orchard.

We are extremely lucky to have the **New Forest Artist Sarah Orchard** leading this session. Sarah is one of the Woodgreen artists who make such an impression in Hampshire Open Studios. Sarah is a compelling teacher and she will be showing sketchbooks and journals, a walk log on the river, swatch (recording important aspects of life), plus garden logs that record how flora and fauna have changed over time.

Sarah has also done a year's journal in sketches on her ipad using the tayasui app. Come along to find out more!

Don't miss this fascinating workshop, unlock a new world of arty experience! We still have several places left, **book now** to avoid disappointment!



See Sarah's her beautiful loose and atmospheric paintings and sketches on her website; sarahorchardfinearts.co.uk

Sarah runs watercolour classes in Lymington, Morgan Vale and Woodfalls and Wellow.

Sarah brings tremendous humour and characterisation to her work!



Our June Workshop

Working in oils- Impressionist painting,
Seascapes.

Saturday 24th-

Paul Oakley from Pewsey Vale Studios

Paul's workshop will start with an exploration of how well-known artists have painted the sea in its many moods and lights. He will then look at techniques for painting waves within a stormy sea, creating movement and drama, concentrating on how light plays an important part in what we see. He will then contrast this with a calmer mood looking at painting boats and reflections under a tranquil sky.

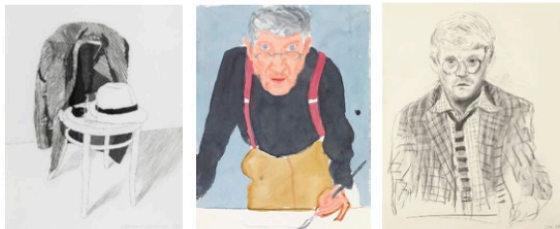
To book any workshop;
annie.george2308@gmail.com



**On Saturday July 22nd- Laura Bell returns
for a day entitled**

‘Eyeballing and David Hockney!’

Here are more details from Laura;



DAVID HOCKNEY & EYE-BALLING

Eye-balling is the term David Hockney uses for the process of looking as he draws or paints or just simply looks. He aims to distinguish between what a camera lens does and what the human eye does. Over a lifetime he has looked and looked and looked, as evidenced in his drawing practices. He has then demonstrated in a wide range of media how to convert this eye-balling into the illusion that is art.

Over the day we will be eye-balling and drawing each other and things, using some of Hockney's materials and methods - coloured pencils, charcoal, ink, watercolour, even ipads and phones if you have them - as well as learning about Hockney's ideas and practices.



**To book any workshop contact;
annie.george2308@gmail.com**

All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

Members £30, guests £40

To pay by BACs for workshops;

Acc. name; Salisbury Group of Artists

Sort code; 30 97 41

Acc.no; 03627988

Ref; workshops



Salisbury Group of Artists will be at Salisbury ArtsScene !!!!

Interested?

contact –

Louisa Saffioti 07504 358412



LAURA BELL WATERCOLOUR CLASSES

There are a couple of spaces available at my watercolour classes next term. They are held on Monday or Thursday mornings at The Reading Room, Stratford-sub-Castle. There will be five two and a half hour sessions spread over the months of May, June and July. The course fee is £65.00.

We will be concentrating on local landscape, including Old Sarum, with an eye on the work of Eric Ravilious as inspiration - so opportunities for watercolour plus pen and wash work. Weather permitting we will be working outdoors.

Classes are small and friendly with specific tuition and set homework. Members are very supportive of each other plus there will be an opportunity to exhibit at the students' hospital show in July.

For more information please contact me at: laura67bell@gmail.com





Lucinda Nicholas

invites you to attend the opening of her Solo exhibition

'Flora and Fauna'

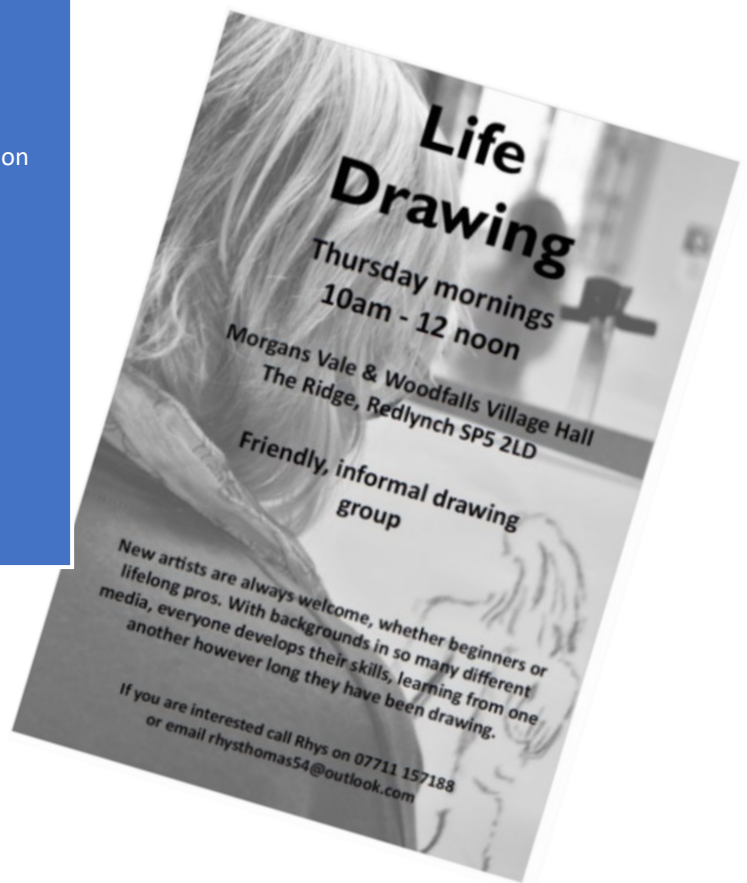
At The Hanger Farm Art centre,

Aikman Lane, Totton, SO40 8FT

On Monday 3rd April 2023 from 6 until 8pm

The exhibition will run from 4th to 28th April 2023

RSVP lucindanicholas63@gmail.com



Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,
Southampton Road
Clarendon
Salisbury
SP5 3DE
(Opposite Kennel Farm)
07891 480240



Ian Southwell is now making a range of floating frames, ideal for canvas prints.

Frames are made to order, can be any size and painted white as standard (or primed ready for you to paint).

Sample costs are:

60 x 30 cm for £19

60 x 60 cm for £25

90cm x 90cm for £38

Every frame is made to order so please get in touch with Ian to discuss your requirements on 07847 409062 or email ian@iansouthwell.co.uk

FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family

WORKSHOPS £30 members (booking essential)

UNTUTORED LIFE CLASS £12 per session.

TALKS / SALISBURY SKETCHERS free.

FRIDAY ART £2 per session.

VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

CONTACTS

MINUTES SECRETARY JANE HANBIDGE

jane.hanbidge@icloud.com

FRIDAY ART Phone Josie and Ken Smith 01980846508)

MEMBERSHIP

MARTIN WEBSTER 07814 154572

martinwebster52@icloud.com

NEWSLETTER TERRY KEMP 01980 620256

newsletter@salisburygroupofartists.com

PUBLICITY BEVERLEY SINGLETON 07590

111881

beverleysingleton@rocketmail.com

TREASURER ROSE DULY 01722 321544

roseduly@outlook.com

WEBSITE TERRY KEMP 01980 620256

newsletter@salisburygroupofartistst.com

WORKSHOPS ANNIE GEORGE 01722 326596

artworkshops@salisburygroupofartists.com

EXHIBITIONS – MARK ELLING 07413 940333

markelling29@gmail.com

