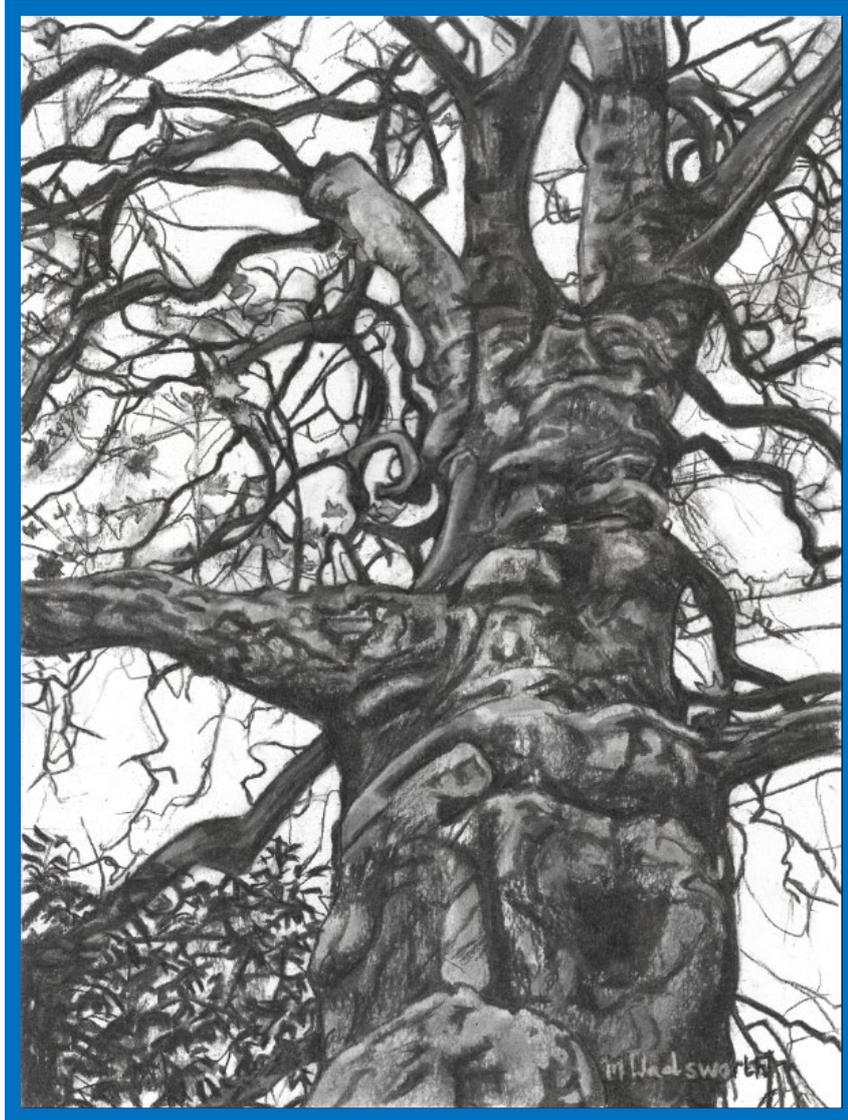


SALISBURY GROUP OF ARTISTS NEWSLETTER

April 2023

Issue 66



INSIDE

Artist of the month Melissa Wadsworth talks of her art and its links with family life .

New upcoming Exhibitions at the Antelope Café and at Arundells

Around and about with Salisbury Sketchers

AND MUCH MORE

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Notes from the Editor

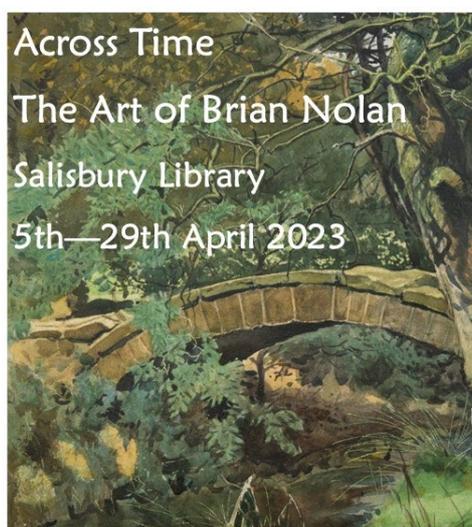
This newsletter was being produced just as the Spring Time Exhibition reached its final days. Feedback has been extremely positive and the work of the Exhibitions team must be congratulated. When you consider the effort that goes into the organisation ranging from arranging staffing for each day, hanging the pictures, labelling and cataloguing, arranging finance arrangements for sales, sorting the preview session and much more. The team require a big thankyou!

The draw for the winner of £150 worth of members artwork took place in the final week of the exhibition. The draw was undertaken by Philip Tomes Head Librarian Salisbury Library and the winner was one of our members Barbara Jupp. Congratulation to Barbara who will have had, I am sure, a lot of head scratching to make her choice.

It would seem that the planned move of the library to new premises has been delayed and perhaps for a long time. Perhaps for art in Salisbury as well as local artists and groups this is a blessing. It is likely that any new building would not include a community gallery like Gallery 4 and a look around other towns and cities would reveal that what we have as this asset is almost unique!

Interestingly everyone is 'waking up' to this asset for I have been informed that its use has been booked through to next year!

Some time ago, the phrase you hear so often I can use – 'Pre lockdown' – I had a call from someone who was interested in hiring Gallery 4 for an exhibition of works by Brian Nolan. I, of course, passed on the details of Philip at the library and the exhibition that follows our Spring Time Exhibition is an exhibition of his work.



This newsletter is a bumper bundle of news which I hope you will enjoy. Lots going on !!!!!

The next Arundells Exhibition features as something to look forward to. Hold fire though with your entries for more information will be coming to you about these and how to enter in the next week or two.

Best wishes,

Terry newsletter@salisburygroupofartists.com

Featured Artist of the Month – Melissa Wadsworth

We talk to Melissa about her art as she prepares for the regular Salisbury Art Scene event on Sunday April 2nd in the Market Place Salisbury.



TK - Your pictures are predominantly of trees and landscapes populated with trees. What are the key elements or senses that you wish to stimulate within each piece?

Why do I paint trees? It's the connection between man and nature. I moved to Salisbury about 10 years ago and noticed immediately the wealth of magnificent trees here. Bourne Hill and Greencroft Park, Victoria Park, there are so many streets lined with trees and surrounding the Cathedral. It's a very green and beautiful city. A lot of my inspiration has come from local family walks and walking our dog.

I love the sculptural quality of tree's and very simply the patterns you see between the branches and leaves. The interaction between trees and buildings and how trees create different responses and associations with time and place and weather. I focus mainly on the tree and their awe-inspiring presence and like to give hints/suggestions as to where it is.

Over the last couple of years I have used charcoal, as I love to draw and love the tonal challenge's/qualities that comes with charcoal, especially when working around the mid tones.

I don't always draw trees I love cloud formations, which are particularly challenging when just using charcoal. Recently I have been doing more life drawing, which is turning into a completely new direction as I am also returning to painting with acrylics and colour. This feels like quite a big shift in my work which is very exciting.

TK - Are you a plein air artist?

No although I do occasionally like drawing outside. I just use my sketchbook and enjoy the drawing. I like looking back on these sketches as they remind me of that moment.

TK - Where and who do you look to for inspiration?

At the moment mainly instagram. There are so many artists you can look up and follow. It's very inspiring to see your favourite artist's most recent work and where they are about to exhibit.

Some of my favourite artists include Richard Cartwright, David Hockney, Van Gogh, Jenny Saville, Elizabeth Frink and Paula Modershonn-Becker, plus Bonnard but the list is endless.

TK- With a family how much time do you find you can give to your art?

As my children are growing up and now at secondary school, I'm finding it is becoming easier to spend almost all of my time involved in drawing, painting and everything related to art.

TK - Do you have any advice to beginners who think that art and a family life cannot be mixed?

Family life and art can be mixed. In the early days, with three little children, it was obviously chaotic I was just very happy to help them learn and discover the fun of painting, drawing and using clay. Watching them was very satisfying and sparked my enthusiasm. Time is also very limited and precious so I would advise do what you can, when you can, and just enjoy as much as you can. A good friend introduced me to the SGA which opened the door to lots of fun workshops, being with like minded people, talks and the opportunities to exhibit. I'm really lucky to have lots of support and backup from my family and husband and proud to say my daughter is a budding artist. I now regularly participate at the Salisbury Art Scenes events..



You can find out more about Melissa and her art -

www.melissawadsworth.co.uk

insta @melissa_wadsworth_artist

SALISBURY SKETCHERS -Visit to Salisbury Cathedral,

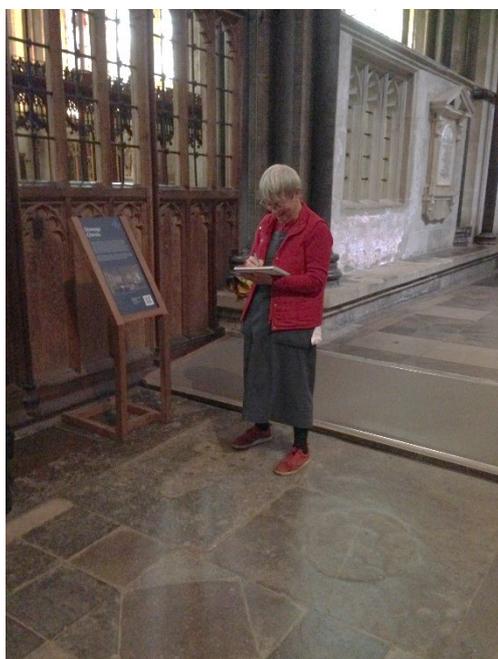
Sunday, March 26th, 2023

Report from Loraine Sherlock

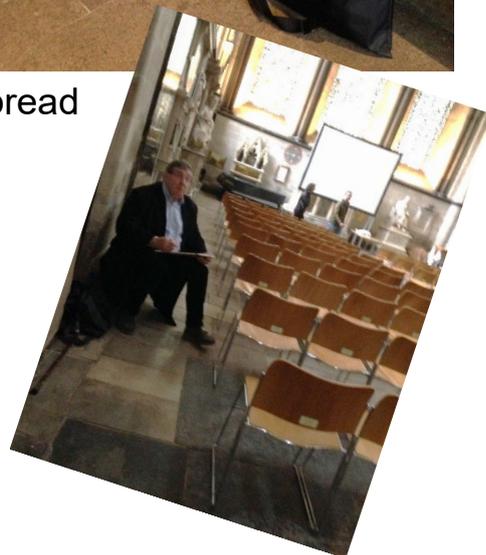
It was good to see all the members who came along to the Cathedral to draw and paint. I think I managed to make contact with everybody, but if you came and I missed you, my apologies - the Cathedral is a large space and everybody chose different places in which to work.

It is a magnificent and beautiful space, that provided daunting challenges from whatever spot was chosen. Drawing from observation you really take in the craftsmanship and skill of the masons that built the Cathedral, without any of today's modern equipment and how intricate some of the masonry carvings are.

There were many visitors wandering around but I think we all managed to find a place where we were not too disturbed. Halfway through the afternoon we were entertained by the organ playing that resonated throughout, and that left those of us close to it with a fantastic pounding in our ears! It made my afternoon.



I had a nice comment from one of the volunteers as she passed by, who said it was lovely to see us all spread around the Cathedral working on our sketches.



Our next sketching event will take place on Sunday, April 16th at Langford Lakes, Duck Street, Steeple Langford SP3 4NH. Meet in the car park at 2.00 pm.

Langford Lakes is a Wiltshire Wildlife Nature Reserve and you can find out more about it on their Website and Facebook page. Car parking is free.

There is a lovely cafe with toilets and an outside veranda area. The paths around the lakes can be very muddy after rain so suitable footwear is recommended. You will need a chair or stool to sit on. As well as the lakes, there is a river area with bench on the opposite of the road from the car park entrance, or back up the road is the lovely little church and a riverside walk.



If like me, you don't have Satnav, then from Salisbury travel to Wilton then follow the A36 Warminster Road, through the villages of South Newton, Stoford and Stapleford. Approximately two miles from Stapleford, turn off left at the sign for The Langfords that takes you into the village. When you see the church steeple turn left into Duck Street and follow through until you cross a river bridge. The car park entrance is immediately left after the bridge.

If you would like any further information please contact me on 07496894568 or email - paperstitch@icloud.com.



Getting Creative with Clay - workshop.

Report by Terry Kemp



This workshop has been a long time coming! Everything from lockdown and family illnesses has got in the way. This made me as the workshop leader really nervous. I



started taking vitamin pills, made sure I eat well, drove very carefully, checked the clay supplies every hour, checked that the potters wheel

turned etc.etc.

OK not really true apart from the nervous bit. However, we all had a great time being creative and

perhaps a little messy. The outcome was that everybody was able to take home a variety of clay creations for drying and painting.

The clay we used has fibres within it that ensures as it dries it will not crack. Of course, the clay will not be fired but can be painted with acrylics. An example of this method is the pot that I had exhibited at the SpringTime Exhibition.

Everybody quickly got to grips with building coil pots and there was also a queue to use the potters wheel. Everyone was able to throw a pot or two

Everyone also informed me that they had a good time and insisted that another similar workshop should be organised.



SGA at The Antelope Café



SGA at The Antelope Café
4 April-29 May
GETAWAY

ALIX BAKER
LAURA BELL
RICHARD PAUL
SHARON ROGERS
PAUL RYDER



THE ANTELOPE CAFE,
SALISBURY ANTIQUES
MARKET,
37 CATHERINE ST,
SP1 2DH
OPEN MONDAY to SATURDAY
(except Wed) 10.00 - 5.00

The first of this years exhibitions of members work opens on the 4th April at The Antelope Café. Five artists have submitted work on the theme of Getaway all aiming to dispel the March gloom and lead us into sunnier times with the promise of travel.

The licensed café is open daily, except Wednesdays, from 10.00 until 5.00,

serving hot and cold drinks, snacks and light lunches.

The next exhibition will run in June and July on the loose theme of Architecture, followed in August and September with the third exhibition, concentrating on Animals.

If you would like to show your work please email

Laura Bell,
laura67bell@gmail.com.

Usually each artist will have a slot for five pieces but fewer could be an option. There is huge scope for flexibility.

We are aiming to publicise the SGA and its members; work plus providing a lively display for the café and its patrons, not to mention an opportunity for sales, with commission at 20%. What's not to like!

IRENE COLQUHOUN AND THE SILVER SALISBURY GROUP PROJECT BOOK

“From king to queen”. By Ruth Hill
The Silver Salisbury
Intergenerational Jubilee Project
(Memories collected from people
who lived through the 1950s and
who shared their stories of the 1950s
- in order to create a fictional story
for all ages)

On receiving the Newsletter in
October 2022, SGA Artists, Irene
Colquhoun and Stephen West
couldn't resist the chance to have a
go at the Silver Salisbury Community
book Project, which the SGA
organisers offered to the group.

Irene tells us it took a while for her to
get her head around the story, and
to decide on how to even begin, she
told us, “I had read the story over
and over again, before realising it
was easier to jot down the main
aspects of the story and chose the
tales of interest first. Once that was
done, I began to look at 1950s
fashion, as to be honest I was a bit
young to notice what my mother was
wearing at that time.



Creating a character for Lizzie



seemed a good idea too, in order
that readers may hopefully recognise
her as the story went on. As I began
sketching ideas, I found the story
began to come alive”.

Irene found the project to be
incredibly worthwhile, not just for the
younger generation to understand
how times have changed, but for the
older ones who could reminisce with
others. “It was fascinating how I had
forgotten about the bottles of Milk
which we were encouraged to drink
at school, and how I hated the thick
sickly cream on top . The sharing of
school reading books, the small lift-
up wooden desks, not to forget the
wearing of knee high socks with bare
legs, especially in cold winter
weather”.

“I am sure there would have been
many artists in the group, who would
have created far more interesting
work than myself, but, it's been a
pleasure to work on a project and be
acknowledged in this special little
book. I thank the SGA organisers
for giving me this opportunity”

SGA Springtime Exhibition Winners of the Public Vote

The count of the many voting slips was undertaken at the end of the Exhibition and the following winners were announced –

1. Martin Webster
Green Lane, Laverstock
Landscape in the snow.
2. Jane Walker
York Road
3. Becky Ames
Bramble Hill

Well done to this worthy winners !!!

The Army Flying Museum at Middle Wallop, Sketching Day

On Sunday 16th April, Solent Aviation Art Society will be holding a sketching day at the Museum and non-members are welcome. With plenty of subjects to choose from, this is a great opportunity to get creative in the company of a friendly group of artists of all levels. Those interested should meet in the Apache café at 10:30 and bring a sketchpad. Normal Museum admission applies.

SGA at Armed Forces Day – Salisbury Market Place 25th June

SGA will have a stall and the public will be invited to graffiti/doodle a tank and unleash their hidden artistic talents.

There will be a one off cardboard version and then paper relief ones (is relief the right word? There will be a cardboard outline...!).

Put the date in the diary !

SGA Exhibition at Arundells, The Cathedral Close, Salisbury.



- **Monday 5th June- Hand in**
- **Thursday 8th June- Exhibition opens and Private View from 4.30pm until 6.30pm.**
- **Monday 19th July- Hand back**

A link will be sent to all members just before this opening date, with an email alternative. Submissions are free. Arundells will take a commission of 25% on sales.

The exhibition space at Arundells is newly extended and upgraded, with new lighting and hanging system, but is still a much smaller exhibition space than Gallery 4. We shall, therefore, initially invite only one piece per artist, on a first come, first served basis. Pieces can be in any 2D media, and there should be also space for some 3D pieces. 2D pieces- maximum dimensions will be 60cm x 60cm. Submissions should be in some way linked to the theme 'Time and Tides'.

There will be no need to directly steward the exhibition but we hope that some of our artists would like to take a turn at being 'Artist in Residence' for a day, or half day, working in the exhibition barn or garden.

Arundells is open every day except Wednesday, 10am-5pm. (Tuesdays for Tours only, 10am-3pm.)

We shall be inviting submissions for

'Time and Tides',

our exhibition at Arundells from **Monday 17th April**, either online or by email.

Workshop Update for April from Annie George

Getting Creative with Clay workshop.

This workshop was a great success with happy aspiring potters enjoying a creative day up to their elbows in clay!

I was sent some lovely feedback from participants;

'A very enjoyable day with a good tutor and lots of creations taken home to dry',

'Excellent, can't wait for the next one. Very relaxed but well structured and Terry a good teacher. Thumb pots, coil pots, wheel thrown items and our own projects all in one day!'

'Terry was a brilliant teacher! Jane didn't stop smiling all day!'



Coming Up!

Saturday 22nd April- Helen Southwell

Create and make fused Glass - Taster session.

(These will be half-day sessions, morning or afternoon. 10am and 1pm).

There are two afternoon places left on

Helen's afternoon session is now fully booked. Book your afternoon place soon to avoid disappointment! £20 per session, including all materials and firing.

Explore the wonderful world of glass; experiment with a variety of techniques and materials and produce wonderful glass items. Design and create, choosing from; a hanging suncatcher, tea light, trinket, plant pot decoration, dish, soap dish, coaster etc. **Each session will have 8 students.** No previous glass experience necessary.



New exciting workshops coming up.

Saturday May 20th- Watercolour artist Sarah Orchard

Watercolour sketching for journals and sketchbooks; Tips and techniques on getting ready to record your holidays and visits.



Sarah is a New Forest Watercolour artist. See her beautiful loose and atmospheric paintings and sketches on her website; sarahorchardfinearts.co.uk Sarah runs watercolour classes in Lymington, Morgan Vale and Woodfalls and Wellow.

Saturday June 24th- Paul Oakley from Pewsey Vale Studios Working in oils- Impressionist painting, Seascapes.

More details next month.

Saturday July 22nd- Laura Bell returns for a day entitled

'Eyeballing and David Hockney!'

More details next month.

Members £30, guests £40. To book To book any workshop contact; annie.george2308@gmail.com (Pricing for glass taster sessions with Helen- £20). All workshops are on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH.

To pay by BACs for workshops;
Acc. name; Salisbury Group of Artists
Sort code; 30 97 41
Acc.no; 03627988
Ref; workshops

SALISBURY ARTSSCENE



2023

ART IN THE SQUARE

A great day out
for all art lovers!

Market Square
Salisbury 10-4

Sunday 5th March
Sunday 2nd April
Sunday 7th May
Sunday 4 June
Sunday 2nd July
Sunday 6th August
Sunday 3rd September
Sunday 1st October
Sunday 5th November
Sunday 3rd December

SALISBURYARTSSCENE.CO.UK

**Salisbury Group of Artists
will be at Salisbury
ArtsScene !!!!**

Interested?

contact –

Louisa Saffioti 07504 358412

Lucinda Nicholas



lucindanicholas.co.uk

Lucinda Nicholas

invites you to attend the opening of her Solo exhibition

'Flora and Fauna'

At The Hanger Farm Art centre,

Aikman Lane, Totton, SO40 8FT

On Monday 3rd April 2023 from 6 until 8pm

The exhibition will run from 4th to 28th April 2023

RSVP lucindanicholas63@gmail.com



LAURA BELL WATERCOLOUR CLASSES

There are a couple of spaces available at my watercolour classes next term. They are held on Monday or Thursday mornings at The Reading Room, Stratford-sub-Castle. There will be five two and a half hour sessions spread over the months of May, June and July. The course fee is £65.00.

We will be concentrating on local landscape, including Old Sarum, with an eye on the work of Eric Ravilious as inspiration - so opportunities for watercolour plus pen and wash work. Weather permitting we will be working outdoors.

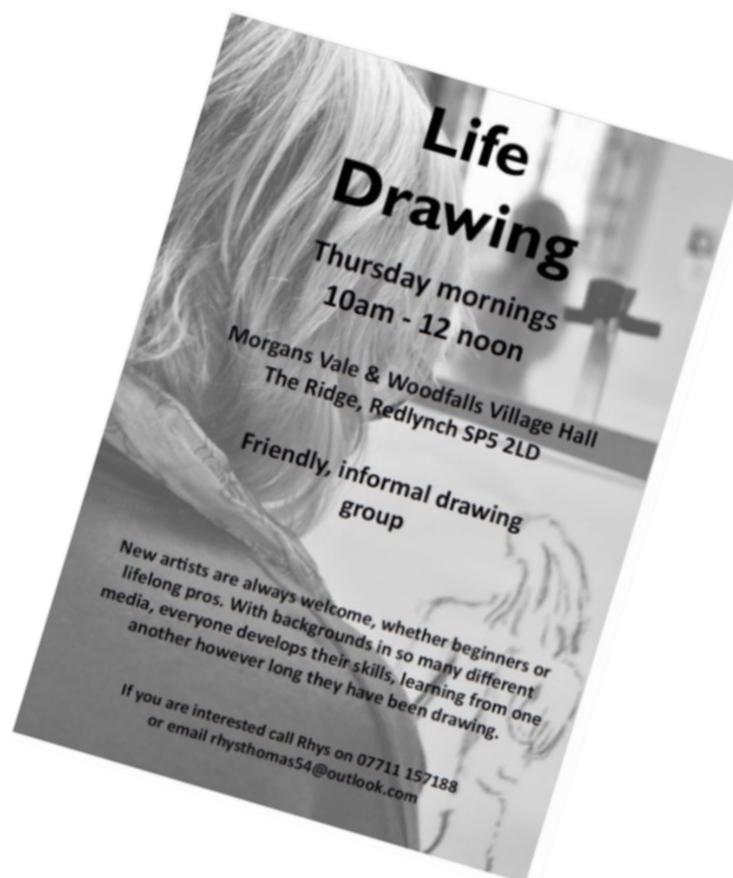
Classes are small and friendly with specific tuition and set homework. Members are very supportive of each other plus there will be an opportunity to exhibit at the students' hospital show in July.

For more information please contact me at: laura67bell@gmail.com



Belmont Fine Arts - established 2007 offering giclee and digital prints from business cards and greetings cards to 60inch wide canvas, A2 flatbed scanning and bespoke picture framing we are sure we will be able to help. We work with individual artists and photographers as well as commercial clients nationwide producing an excellent finish to showcase your work at its best. Visit us in our studio and barn just outside Salisbury to discuss your needs, choose mounts, mouldings and papers or just have a chat about how we can work with you. We are a friendly family run business with a growing customer base so drop us an email or give us a call and we look forward to hearing from you and working together soon. (We want to be able to give you our full attention so by appointment only please)

2 Belmont Cottages,
Southampton Road
Clarendon
Salisbury
SP5 3DE
(Opposite Kennel Farm)
07891 480240





Ian Southwell is now making a range of floating frames, ideal for canvas prints.

Frames are made to order, can be any size and painted white as standard (or primed ready for you to paint).

Sample costs are:

60 x 30 cm for £19

60 x 60 cm for £25

90cm x 90cm for £38

Every frame is made to order so please get in touch with Ian to discuss your requirements on 07847 409062 or email ian@iansouthwell.co.uk

FEES

ANNUAL MEMBERSHIP FEE £20 individual; £30 Family

WORKSHOPS £30 members (booking essential)

UNTUTORED LIFE CLASS £12 per session.

TALKS / SALISBURY SKETCHERS free.

FRIDAY ART £2 per session.

VISITS fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

www.salisburygroupofartists.co.uk

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jane.hanbidge@icloud.com

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