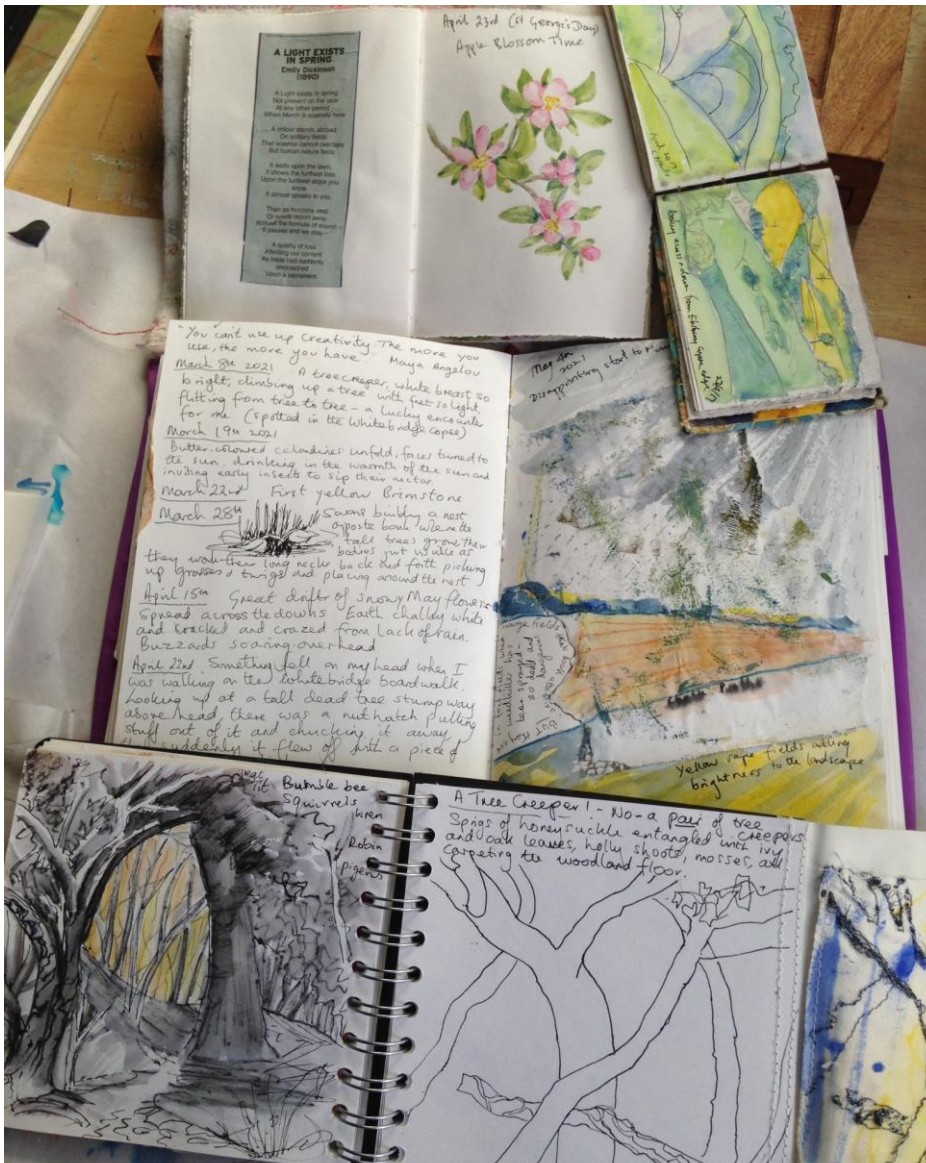


# <sup>3</sup>SALISBURY GROUP OF ARTISTS NEWSLETTER September 2022



Making art to enhance life

## Workbooks – Lorraine Sherlock

Lorraine's creative path – Read Lorraine's article inside

## Notes from the Editor

So, there I was painting and shouting at the radio and the politician who was speaking. Who said that painting is a calm occupation? I do not know, but it does balance my mood when I hear things that excite or anger me.

So, I stopped and put the kettle on to make a cup or two of coffee. Again, a calming balancing act when things are tough.

So, perhaps turn off the radio? Forget about the politicians' statements, and misguided(?) policies.

So, check the diary to see if I have a covid jab, a flu jab, a committee meeting or maybe – just maybe - a chance to check my lottery numbers for a win? (What lottery numbers?)

So, what is in the diary? A list of domestic but important dates and facts and the words NEWSLETTER.

So, because of my excellent time management and because of that rotten politician who diverted me, here is the September Newsletter!

Looking back to the August Newsletter. (was it really that number of weeks ago! )I realise that the things have moved on from the announcements and have now been and gone.

The Arts Trail – This included a few SGA members and was a great variety of skilled crafts people and artists displaying and exhibiting their works. The City and its surrounds holds a great pool of talent.

41 Castle Street Art Gallery- This moved to be a great disappointment. Sadly even though we were offered the chance of taking over the lease on licence for nothing, the freeholder required a few more costly legalities that made the opportunity unviable.

People in the Park – This was cancelled because of the death of Her Majesty the Queen.

So, what has been happening and what will make you read on? Surely you would not stop reading on .....??

- Paul has written his last article as the Exhibitions team leader. He will be a hard act to follow.
- Workshops – Changes and announcements
- Many Salisbury Sketchers events and a great article by Loraine Sherlock telling us all that 'we make art to enhance life'
- A date for their diary; Saturday December 10<sup>th</sup> 2pm. 'An illustrated talk 'The Art of Glass' by Geraldine McLoughlin. More details next month.

So, enough of **my** ramblings for they are only so so.

However, the news is really good -so - read on.

Best wishes,

Terry

[Newsletter@salisburygroupofartists.com](mailto:Newsletter@salisburygroupofartists.com)

Letters to Committee –Thankyou for all the work put in on sorting our pictures out plus getting them set up at the Antelope café. Also a big thank you to Laura Bell and Paul . Ken and I would like to thank the Friday art group for their magnificent support when Ken was receiving his Radio Therapy, Beverly Singleton and Eileen did a wonderful job in our absence. We are proud to be part of the SGA and especially Friday art group. God bless and all the best for the SGA in the future.

Josie and Ken

## MAKING ART TO ENHANCE LIFE: SALISBURY SKETCHERS

By Loraine Sherlock

Having lived in Dorset for several years, I was very sad when I returned to

Salisbury because I was leaving behind so many of my likeminded artistic friends and for a while creativity seemed out of reach.

But by good fortune I was recommended to join the Salisbury Group of Artists, and not long afterwards volunteered to help with the publicity. Encouraged and guided by Sandra Hammer, then the Chairman of SGA and now my good friend,

I became more involved serving on the committee and making lots of new friends so that I became to feel more embedded in the art scene here and once more enjoyed making and discussing art.

Nowadays, having 'served time' within the organisational aspects of the group, my one role is to organise the monthly outdoor summer sketching events. We are a small group but get much fulfilment drawing and painting together at various locations and I would encourage others, particularly some of our newer members to give us a try.

I have always loved drawing, keeping illustrated nature and garden diaries over the years as well as sketching and work books and travel diaries - my cupboard overflows! I have 4 or 5 different sized books on the go at any time, varying from a very small pocket hand made one through to larger shop bought ones. These are all a reflection on my life and creative journey and I frequently dip back into them recalling past holidays, friendships and events, and sometimes discovering my drawings of places and buildings either changed or gone completely into the realms of history. Drawing or painting on location seems to allow images to be embedded into your mind appealing to our senses so much more than a photographic image.

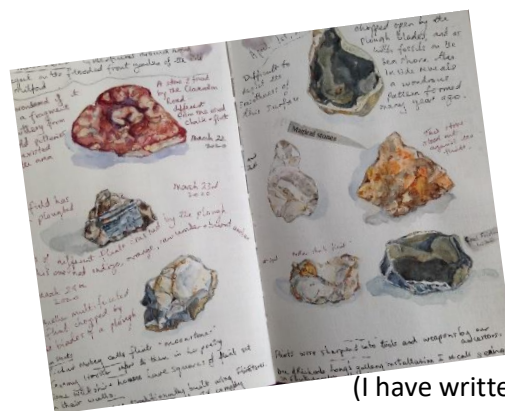
My workbooks are for me the most interesting to look over as they contain not just images but snippets and sayings gleaned from books, magazines and radio programmes, all of which can inspire a creative moment.

During lockdown when my only outdoor freedom was walking my dog, head sometimes bowed down with despair I started to notice the ground I walked on and became curious about flint stones littering the chalk down land.

I begin collecting some and painting their shapes and colours in my workbook. This then led to an absorptive time creating two textile books based on images and sayings connected with the stones.

All the books are a record of my artistic journey over the years. Recently, in conversation with family I told them not to be sentimental about throwing items away when I make my departure, but was moved when my young granddaughters instantly replied that they intend to look at and read every single book I have made!

So true to SGA's motto 'Making Art to Enhance Life' I will carry on with my books, and continue to make more friends within the Salisbury Group of Artists to whom I am grateful for keeping me on the right track through my ongoing creative path.



(I have written these words with gratitude to Susan Wiltshire who originally set up the Salisbury Sketchers Group and whose presence is much missed)



## SALISBURY SKETCHERS

Report by Loraine Sherlock

### TRIP TO THE RUSSELL COTES GALLERY

Thursday, 1st September, 2022

We took the X3 bus to Bournemouth that was almost full to capacity with both young and old passengers as we set off in the morning. As we rumbled along the roads, the volume of chatter increased as excited children discussed their adventures and fellow passengers struck up conversation. It called to mind the chattering of a flock of hedge sparrows, a reminder that we are not so different after all from our fellow creatures in the natural world.

It was a particularly crowded Bournemouth that day as we had not anticipated that the annual Air Festival was in full flow, so we were quite relieved to enter into the quiet interior of the Russell Cotes Gallery and enjoy relaxing with a morning drink in the comfortable upstairs cafe.

Refreshed we spent the rest of the morning admiring the delightful and somewhat quirky rooms filled with so many artefacts, sculptures and grand paintings collected by Annie and Merton Russell Cotes during their travels.

As we walked around we were treated to some beautiful classical music played by a gentleman on the piano, a sharp contrast to the blaring music we had encountered outside along the promenade.

The highlight of our visit was the wonderful Lost Words exhibition showcasing the combined works of artist, Jackie Morris and writer Robert Macfarlane, both extremely talented in their field of work. It is based on their book published in 2017 as a response to the removal of names and plants from children's dictionaries, as it was deemed the words were no longer used. Jackie Morris's paintings show the highest skill in watercolour painting and observation of the natural world, varying from very detailed descriptions to a

single flick of the brush, the simplicity of which conveys so much more.

We enjoyed our picnic lunch sat in the floral, lightly perfumed garden at Russell Cotes, the peaceful atmosphere interrupted now again by the loud buzzing of vintage aircraft as the pilots displayed their skills to the crowds lining the sea front.

Suitably refreshed and having carried out some quick sketches, we returned for one final look at the gallery and to purchase cards from the well stocked shop, before returning home, our minds reflecting on all that we had been privileged to see that day.



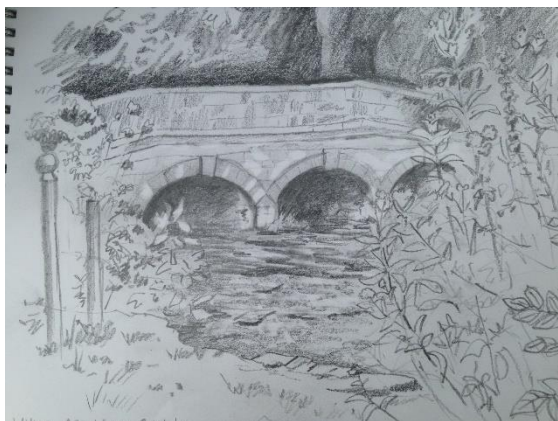
### Visit to Wilton Shopping Village (the Guild) on Sunday August 21<sup>st</sup>

Seven members met up to draw and paint at the Shopping Village. It was a cloudy but warm afternoon, so ideal for settling down at our chosen places.

Most of us went into the courtyards and concentrated on the shapes, textures and perspectives of the old historic buildings that once were a hive of activity with the huge, looms producing wonderful Wilton Royal Carpets. I remember a school visit when I stood in awe at the very loud click clacking noise as the looms wove the carpets.

Sadly, the place that afternoon was almost eerily quiet with just a few bemused visitors endeavouring to understand what the future is of the once thriving centre. Hopefully, next time we visit it will be once again a busy centre.

It was good to meet Marion who joined us for the first time and chose to sit by the river and produced this lovely drawing of the bridge.



### Visit to Salisbury Market Square, Sunday, September 18th

It was lovely to welcome two new members to the group when we visited the Market Square. We spread ourselves mostly around the area of the Guildhall to draw and paint some of the many interesting, but challenging, buildings that are part of the character of the City.

It was fairly busy with people enjoying the September sunshine, but far from tranquil as

motorbikes gathered to see whose bike could make the most noise, and a group of teenagers on skateboards performed tricks in front of us - such are the hazards of outdoor sketching!!



But despite the noise we all enjoyed our afternoon of sketching, and I look forward to our last outdoor event that is on

### **Sunday, October 16th at The Moot, Downton. Meet at 2.00 pm in the car park.**

Situated on the site of a Norman Motte and Bailey Castle, the Moot has some undulating areas with unmade paths, and in places potentially slippery slopes, so it is advisable to wear suitable footwear. There are a variety of subjects to tackle from the Moot House, lake and river areas, to areas of woodland where hopefully some foliage will be showing Autumn colours.

I hope you will be able to join us. Please contact me on 07496894568 or at [paperstitch@icloud.com](mailto:paperstitch@icloud.com) for further information.

## EXHIBITIONS UP-DATE

Report by Paul Ryder



### MOVING ON:

I bid you a fond farewell as the Exhibitions Coordinator but not as a member of the SGA. My time over the last few years in this post has been enjoyable and rewarding. My sincere thanks to the exhibitions team who, as good friends, have provided the energy, commitment and support to deliver our robust exhibitions programme. You could not work with a better team. The same goes for the SGA committee members who are equally supportive and dedicated.

Rest assured you are in good hands going forward. Between them the multi-talented team will carry on their amazing work for exhibitions.

I also want to thank all of you as members who support the exhibitions programme. Many of you also provide invaluable assistance to the team at the various events.

I'm proud to be a continuing member of an amazing art group buzzing with energy and wonderful people.

### PARKWOOD LEISURE CENTRE (LONDON ROAD):

For September, Pam Robinson takes over from Martin Webster as the current solo artist exhibiting in the Wood Bar Café at the Leisure

Centre. If you would like to exhibit at the Café please contact Annie George, email: [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

### SALISBURY ARTS SCENE ARTS & CRAFTS:

Louisa Saffioti, supported by Bev Singleton, coordinates the monthly gazebo exhibitions for the SGA, including organising member volunteer support for each event. The last SGA sponsored Art Scene event will be Sunday 2<sup>nd</sup> October in the Market Place.

Four artists are able to exhibit in two stints, 10am to 1pm then 1pm to 4pm. SGA pays £20 towards the gazebo hire cost, the balance (£40) is shared between the participating artists.

It is a fantastic opportunity to showcase the variety of art we produce and it gives you a chance to sell works! It's a great day, exhibiting with likeminded fellow artists and interacting with the public.

The SGA committee has endorsed sponsorship for a gazebo going forward through 2023 and will increase the fee subsidy to £30 per event.

If you would like to participate in these events, please contact Louisa direct at email: [las426@yahoo.co](mailto:las426@yahoo.co)

### ANTELOPE CAFÉ, CATHERINE STREET (ABOVE THE ANTIQUES CENTRE):

The third and final exhibition themed, 'In My Mind' started 1<sup>st</sup> August and runs through to end September. The participating artists are Stephen West together with 10 members from the Friday Art group, plus several pictures from the library Summer Exhibition.

Our thanks to Laura Stoner, the owner of the café, for providing this six-month opportunity for the SGA to exhibit art in central Salisbury.

### SILVER SALISBURY GROUP OPPORTUNITY:

Silver Salisbury is a group that promotes activities and events that may be of interest



to older people in Salisbury and surrounding villages. The aim is to help people try new things, meet new people and make new friends.

The SGA is being included in the Silver Salisbury programme of events opening a possible opportunity for new folk to join or engage in SGA activities.

The SGA will stage an exhibition at Five Rivers of our members work for the month of October. The theme is 'Diversity'. Paintings will not be for sale. This exhibition is in celebration of older people's creativity for International Older People's Day and beyond.

The exhibitions team is working with the Friday Art group primarily to provide artworks but they will be looking for other works to supplement the entries.

The exhibition will be formally opened on Sunday 2<sup>nd</sup> October at 5pm potentially by the Mayor of Salisbury. Light refreshments will be provided.

**ART SALE – UNITED REFORMED CHURCH,  
FISHERTON STREET, SALISBURY:**

This event will take place on Saturday 15<sup>th</sup> October, 10am to 4pm. It is an opportunity for members to clear their studios and sell works and items at affordable prices.

The arrangement will be that members book a table and set themselves up in the URC hall. Members can also share a table. Charges for tables will be £15 for a large (72x30 inches/183x70 cms) and £10 for a small (48x24/122x60 cms) to cover costs for using the facility.

More detailed instructions will be sent out closer to the event.

We have secured additional space at the hall should demand require it.

**WINTER EXHIBITION:**

Salisbury Hospital Winter Exhibition -  
December 2022/January 2023.

## WORKSHOPS

The **October 22<sup>nd</sup>** workshop with our own **Fiona Forbes** will be;

WINTER SCENES IN ACRYLICS AND / OR OILS(  
CHRISTMAS CARD DESIGNS) Workshop  
OCTOBER 22<sup>nd</sup> 2022

We will use acrylics and oils to produce lively, loose and colourful winter scenes which can be used as Christmas card designs. Examples of cards by card printing companies will be available. This workshop will encourage you to enhance colours of winter subjects to produce vibrant and impressionistic scenes in acrylics and /or oils, using brushes as well as palette/painting knives



[www.fionajforbesart.com](http://www.fionajforbesart.com)



The  
**November 26<sup>th</sup>**

workshop will be with well-known Winchester painter **Clare Goodman**. Suitable for acrylic and oil painters her topic will be '**Bringing light into your land and seascapes**'. Visit her website ; [claregoodmanartist.co.uk](http://claregoodmanartist.co.uk)

More details on these next month but you can book now! To book any of these workshops please contact Annie George; [annie.george2308@gmail.com](mailto:annie.george2308@gmail.com)

The Clay Creations Workshop with Terry Kemp has had to be postponed ( *My sincere apologies -Terry*) The new date will be 28<sup>th</sup> January 2023

**Cost £30 per workshop for members, £40 for guests. All workshops on Saturdays, 10am-4pm, at Bemerton Methodist Hall, Roman Road, Salisbury, SP2 9BH. To pay by BACs; ac. name; Salisbury Group of Artists**

**Sort code; 30 97 41 acc.no; 03627988**





# Life Drawing

Thursday mornings  
10am - 12 noon

Morgans Vale & Woodfalls Village Hall  
The Ridge, Redlynch SP5 2LD

Friendly, informal drawing group

New artists are always welcome, whether beginners or lifelong pros. With backgrounds in so many different media, everyone develops their skills, learning from one another however long they have been drawing.

If you are interested call Rhys on 07711 157188  
or email [rhysthomas54@outlook.com](mailto:rhysthomas54@outlook.com)



*Share my passion for painting*

Join me in a 1-2-1 or group acrylic painting workshop.

Ideal if you want to learn to paint with acrylics or want to improve your skills.



Thursdays 9.30 - 12.30 (bi-weekly)  
Methodist Church Hall, Bemerton,  
Roman Road, Salisbury SP2 9BH

For dates, booking and more information  
[www.karenwelshworkshops.co.uk](http://www.karenwelshworkshops.co.uk)  
07515 482406

## **FEES**

**ANNUAL MEMBERSHIP FEE** £20 individual; £30 Family

**WORKSHOPS** £30 members (booking essential )

**UNTUTORED LIFE CLASS** £12 per session.

**TALKS / SALISBURY SKETCHERS** free.

**FRIDAY ART** £2 per session.

**VISITS** fees vary. See website/ newsletters

FRIDAY ART MEETINGS ARE HELD THROUGHOUT THE YEAR, EXCEPT AUGUST, AT METHODIST CHURCH HALL, ROMAN RD., BEMERTON, SALISBURY. SP2 9BH

FURTHER DETAILS OF ALL THESE EVENTS CAN BE FOUND ON OUR WEBSITE.

[www.salisburygroupofartists.co.uk](http://www.salisburygroupofartists.co.uk)

## **CONTACTS**

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01980846508)

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