

SGA Bulletin: May 2025

Another exhibition has drawn to a close, and I hope you feel as I do that this one gave a strong statement about the high quality and health of the art scene in Salisbury. Annie did a wonderful job in curating our art for maximum impact: thank you too to everyone at Plain Arts, to lan for managing the submission process so successfully, and to Jill and our exhibition team for supporting them so well. And a big thank you to everyone who exhibited and stewarded.

Thanks are also due to Chris Formaggia. Annie said that his recent multimedia workshop was an *"exploration unlike any previous workshop we have had,"* and thoroughly enjoyable, with a lot of ideas and techniques from Chris. Thank you, Chris, it is so rewarding to try out different approaches and see how we might incorporate them into our art.

We have an important date coming up – our AGM is on 7th June at 2pm. It's a time for us to review what has been happening this past year, but <u>especially</u> to hear your views on what we should be planning for



the next year. We do need your thoughts on the activities we plan and the general ethos of our group.

So please come along, and think about how you might be able to help us continue to be the best art group in and around Salisbury. We also need folk to come onto the committee to help us keep the group flourishing. A group such as ours is only as good as the vision and passion we all share for it - so let's enjoy the excellent speaker we have lined up and also add to the zip and zest of our art.

Martin (Webster), chairman

Saturday 7th June at 2pm AGM at URC hall on Fisherton Street, Salisbury with Guest speaker Michelle Millidge

An art teacher and muralist, best known as the "Salisbury Window Painting lady", Michelle brightens our community with her art, from the new mural at the Arts Centre to her work in schools and most of all through her window art for businesses around the city. Hear Michelle talk about her busy and varied life in art!



Workshops

Saturday 17 May: Woodland Scenes with Watercolour Pencils with Stephen Cheeseman

One for anyone who likes to draw and paint with their subject in front of them! Stephen works with many media, but will focus on using water colour pencils while painting woodland scenes. He will show how they can be combined with watercolour paints for interesting and unusual effects.

And some early notice.....

Saturday 26th July: 'Still life Day' with Pam Philip

Come and join us for our still life day, exploring a variety of approaches and different media.

To book a place for either workshop, please contact Annie on annie.george2308@gmail.com

Salisbury Sketchers

Our popular visit to Mompesson House on 4th May is fully subscribed, but why not join us at Wilton House on Sunday 18th May? It has 21 acres of inspiring landscaped grounds, including a rose garden and the lovely Palladian bridge over the River Nadder – plus a café! Entry to the garden is £8.00 (over 65s £7.50). Please contact Loraine at paperstitch@icloud.com or phone 07496 894568.

Secret Gardens of the Close Art Exhibition

There's an exhibition of floral art from botanical to abstract in the Medieval Hall as part of the Open Gardens Trail in Salisbury Cathedral Close on Sunday 25th May, 13.00 - 17.00 Always a lovely afternoon, this is also a great chance to see some of the hidden gems of the Close. Tickets are £10, available inside the main gate on the day.

Treasurer's Email

We have a problem with the treasurer's email currently. Anyone needing to contact Rose should use her personal email, <u>rose@duly.org</u> and include SGA in the heading.

More Dates for your Diary

Saturday 2nd - Saturday 30th August 2025: Summer Exhibition at the libraryHand in: Wednesday 30th JulyPick up: Saturday 30th August

17th October – 21st November 2025: ArtCare Exhibition at the hospital Hand in: Monday 13th October Pick up: Monday 24th November

Workshops

Saturday 26th July: Summer 'Still Life Day' with Pam Philip
Saturday 27th September: Creative workshop with Karen Welsh.
Saturday 22nd November: Trees winter and summer, in different styles, with Martin Webster.

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