SGA Bulletin: November 2025

Do you find yourself painting different subjects at different times of the year? I've noticed that in the summer (in this summer's heat especially) I choose to paint snow subjects (you know I love my snow!). Now it is winter-ish, I'm painting brightly coloured subjects and summer landscapes. It all suggests what we know already - that painting and drawing is a hugely emotive practice as well as being intellectually demanding. So, do get painting this winter for our two exhibitions next year.

After all the sunny weather this summer, the Sketchers had a somewhat soggy final get together last month but, as ever, those present made the best of it. Loraine's account of their experience is on the SGA website. Thank you, Loraine, for coordinating the programme of visits – a look at the Sketchers page on the website shows just how rewarding sketching out of doors can be.

We are grateful for all the support we get, but no sooner have we plugged one gap then another appears. Jill has been collating our Bulletins this year, but will be stepping back from January, although she will continue to lead on Exhibitions (thankyou Jill!). And Annie is standing down from her unofficial role as social secretary. Thankyou Annie for doing this so willingly and with your usual aplomb. So we need someone to organise tea and cakes for our events - the AGM, the Christmas do and private views before Exhibitions. For both roles, please talk with a committee member.

And finally…. The details for our Christmas get together on 6th December are below - mince pies, a great speaker and the return of the swop shop! So, dig out any stuff you bought and didn't/no longer use, and swop it for something you might want to try (and Jill will take any old painting books which remain at the end to the Oxfam book shop, so please use this opportunity to clear your shelves a little!). I'm looking forward to meeting as many as possible in December.

Martin (Webster), chairman

Christmas Social, Saturday 6th December, 2pm at Bemerton Methodist Hall

All members are most welcome plus any guests you would like to invite.

Our speaker is Russell Bignold, a portrait and figurative artist, tutor and speaker, who comes highly recommended. He has described his talk as *'With great expectations - a journey in representational painting with a little foray into abstract expressionism, the paintings of Russell Bignold"*

So, bring those surplus art materials, items or books to swap for something at the swap shop (anyone who doesn't have anything to swap can still pick things up for a small donation to our charity Alabare) – and of course we'll have light seasonal refreshments! We hope to see you there.

Workshops Programme 2026

The programme of workshops for 2026 is coming together, with our own SGA member, Lucinda Nicholas signed up for the first event on 24th January. Lucinda will be introducing us to Brusho - yes, I'd never heard of it either! More from Lucinda to come next month.

On 28th March, we have booked Jacqui Mair who uses collage in her artwork, while watercolourist Jake Winkle makes a long overdue return on 28th November, possibly on the topic Hares and Racehorses! Both their websites are impressive and worth a look.

Workshops on 23rd May, 25th July, and 19th September are yet to be filled: If you have any suggestions, do contact me, Bev Singleton, on 07590 111881 or Diane Morris on 07984 667484.

Bev Singleton

Friday Art

To confirm the recent Newsflash: we now have several items for members to maybe try something new at Friday Art - a Pastel Pad of paper, Water Colour paper, Grey green paper for coloured pencils and a large selection of acrylics. Additionally, Elaine Flew is kindly donating some water colours, and we now have a lightbox! Drop in to Friday Art, weekly from 1- 4pm at Bemerton Methodist Church Hall. All this and tea and cake, and all for just £3.00 too! (And if you wanted to have a go at needle felt please message Beverley Singleton on 07590 111881).

Salisbury Museum, Landscape Open 2025
Exhibition 18th October – 25th January

The exhibition accompanying Salisbury Museum's open Landscape competition is now on, with a diverse range of landscapes reflecting the multifaceted relationships artists have to place, and the range of talented artists working in the genre. 80 artworks have been selected from nearly 2,000 works that were submitted. Adrian Green, Museum Director said: *[Salisbury Museum has]…. a long track record in putting on exhibitions dedicated to landscape, which have included works by artists ranging from John Constable to Jeremy Deller. The open feels like the logical next step which will celebrate the best contemporary work inspired by this genre*.'

More Dates for your Diary

Workshops
***Saturday 22nd November*:** Trees winter and summer, with Martin Webster (fully booked)

Friday Art
Weekly, 1 - 4pm, at Bemerton Methodist Hall, Roman Road, Salisbury. SP2 9BH

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