



SGA Bulletin: January 2026

Welcome to the New Year! In this Bulletin, we have details of an exciting workshop programme for the year ahead, and are also starting to think more about the next SGA exhibition in the library, which begins towards the end of March. There's a lot to look forward to. We owe huge thanks to Beverley Singleton, Di Morris and Michael Bacon who have put the programme together.

Warm thanks are also due to Russell Bignold, who spoke at our Christmas social in December.

We are grateful too to Annie George, Sally Ann Fitzgerald-Morris, Val Hayward and Beverley Singleton for the excellent refreshments, and also thanks to Annie for organising another swap shop - we raised a lovely donation which we have sent to Alabare.

We wish you all a happy New Year and look forward to some more excellent painting and drawing.

Martin (Webster), chairman

Exhibitions

Spring Exhibition, 28th March – 2nd May

The exhibition team are meeting on 19th January to start preparing for our Spring exhibition. We will be asking exhibitors to cover stewarding sessions as usual, but could really do with some more help setting up and taking down the exhibition, or to help with the Private View. The key dates are:

Tuesday 24 th March	3.30pm – 5.00pm	Hand in
Wednesday 25 th	10.00 – 12.00noon	Hand in
Saturday 28 th March	2.00 – 3.30pm	Private View*
Saturday 2 nd May	3.30 – 5.00pm	Hand back
Tuesday 5 th May	10.00 – 12noon	Hand back

** Please note the change of time from that previously advised.*

We would particularly welcome some additional people for the hand in sessions, and to help with the hang, which will take place on the afternoon of Wednesday 25th and all day on Thursday 26th March. If you can spare a few hours, please let me know via tomalinmandj@hotmail.com

Jill Tomalin

Workshops

It has been great fun putting together a programme for 2026. We hope you will find something which appeals to you – something which can stimulate new inspiration or simply renewed pleasure in your artistic work. Or maybe to experiment with new techniques or materials, along with fellow SGA members, who share your enthusiasm.

All the workshops take place from 10am to 4pm at Bemerton Methodist Hall, Roman Road, Salisbury. Free tea, coffee and biscuits are available throughout the day. Workshops cost £45 per day (guests £50), and details on how to pay are on the SGA website. To book, please contact me, Beverley Singleton, on beverleysingleton@rocketmail.com

Saturday 24th January

Brusho and Watercolour Inks, with Lucinda Nicholas

Available in a wide range of colours, these concentrated ink powders can be applied in various ways, including sprinkling on wet paper or applying to dry paper and spraying. They can be used for stencilling, decorative arts, or monoprinting. Lucinda will demonstrate the use of Brusho and watercolour Inks. You will see how this medium moves and develops, and can then experiment with them yourselves to see what they can do.



Saturday 28th March

Still Life Beyond the Window (collage), with Jacqui Mair

Compose your own set of still life objects and consider too what might also be seen beyond the window.... Discover a new world of artistic possibility when you draw with papers to produce a still life - flowers, vessels, goblets or dainties, a celebration of material pleasures whatever takes your fancy! By cutting and drawing with your scissors, immerse yourself in paper and glue to create your own new masterpiece. Collage papers vintage and homemade will be provided, or you may have personal papers you would like to use.



Saturday 23rd May

Figure drawing in Pastels, with Ella and Katie

Fine artist Katie Munro invites you to explore figure studies and experiment with abstract colour palettes. You'll learn to simplify shapes, use temperature and non-literal colours, and work with tonal papers to enhance your drawing and painting practice. With guidance to help you to refine your technique using pastels, plus input on figure drawing and colour theory from Ella Kilgour. Suitable for artists of all skill levels, this is a chance to gain fresh insights, valuable tools and new inspiration to apply to your own artwork. All materials provided.

Saturday 25th July

Painting Buildings and Street Scenes, with Fiona Forbes

Starting from how to use photos as a reference to achieve a vibrant and impressionistic composition, Fiona will look at the different challenges of depicting buildings and street scenes – from how to simplify brickwork and complicated buildings to different ways of representing foliage. You will explore colour choices and different watercolour techniques, with opportunities to practice different ways to check perspective, add texture and include people, in this comprehensive look at a fascinating subject.



Saturday 19th September,

Seascapes, with David Webb

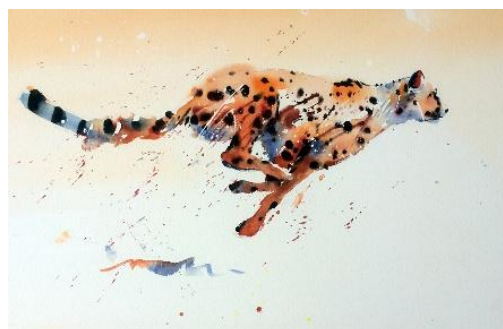
David Webb paints loose and fluid watercolours. He has written several artbooks and regularly contributes articles to Leisure Painter magazine. David will look at how to develop an effective plan for a seascape through studies and sketches which consider design, focus, tonal values, colour and hard/soft edges, before demonstrating how quickly he builds up a painting in about three simple transparent washes. Of particular value to anyone wanting to “loosen up”, David’s workshop will be of benefit to all – and the techniques he employs can, of course, be used on any subject matter.



Saturday 28th November

Animals in Movement, with Jake Winkle

Inspired by light and movement, Jake's arresting watercolour paintings show a wonderful mastery of both. As well as exhibitions in London and the south of England, he has undertaken many commissions for individuals and organisations including The National Trust. Jake will provide photographic images and tracing sketches for anyone preferring not to draw free hand. Full details will follow nearer the time.



Salisbury Sketchers

A reminder that Loraine is inviting members to join her to view the Open Landscape Exhibition at Salisbury Museum at 2pm on Sunday, 18th January. She anticipates some interesting discussions around just what constitutes a 'landscape' and how we depict it! Anyone who has already visited may like to join the group for tea at 2.45pm in the café – an opportunity to chat about our art and future sketching events. Please let Loraine know by 11th January if you are coming, via paperstitch@icloud.com

Entry to the Museum and Exhibition is £10.90 per adult, (£12 with Gift Aid).

Museum Members - Free Admission.

Admission to Cafe only – Free

More Dates for your Diary

Exhibitions

Saturday 28th March - Saturday 2nd May 2026: [Spring Exhibition at the library](#)

Hand in: 10.00 – 12.00noon on Wednesday 25th March (or 3.30 – 5.00 on 24th March)

Pick up: 10.00 – 12.00 noon on Tuesday 5th May (or 3.30-5pm on Saturday 2nd May).

Saturday 4th – Friday 31st July 2026: [Summer Exhibition at the library](#)

Hand in: Wednesday 1st July

Pick up: Saturday 1st August.

23rd October – 20th November 2026: [ArtCare Exhibition at the hospital](#)

Hand in: Monday 19th October

Pick up: Monday 23rd November

Workshops

Saturday 24th January: Brusho and Watercolour Inks with Lucinda Nicholas

Saturday 28th March: Collage, with Jacqui Mair

Saturday 23rd May: Figure drawing in Pastels, with Ella and Katie

Saturday 25th July: Painting Buildings and Street Scenes, with Fiona Forbes

Saturday 19th September: Seascapes, with David Webb

Saturday 28th November: Animals in movement, with Jake Winkle

Friday Art

Weekly, 1 - 4pm, at Bemerton Methodist Hall, Roman Road, Salisbury. SP2 9BH

Facebook: www.facebook.com/salisburygroupofartists

Instagram: @salisburygroupofartists

Website: www.salisburygroupofartists.co.uk